

# Download File Vadelmavenepakolainen Miika Nousiainen Pdf Free Copy

*As White as Snow* Oct 04 2020 The Girl with the Dragon Tattoo meets Six of Crows—this international bestseller thrills, terrifies, and keeps you guessing until the twisted end. Lumikki thought her dangerous past was behind her when she left icy Finland for a sweltering holiday in Prague. After all, she's already exposed twin conspirators in an international drug ring. How much riskier can life get? But peril comes for her in the form of Lenka, the mysterious young woman who claims to be her sister. Though suspicious of the girl's story, Lumikki can't help but be lured in; her family has hidden secrets before. But what waits is far from a warm family reunion. Instead, Lenka delivers her into the hands of a maniacal cult leader who thirsts for more than devout followers. Praise for *As Red as Blood*: "Limned in stark red, white, and black, this cold, delicate snowflake of a tale sparkles with icy magic." —Kirkus Reviews, Starred "Simukka creates a tough, self-sufficient heroine. . . . Fans of Nesbø and Larsson won't be disappointed." —Publishers Weekly, Starred

**Tarnished Beauty** Dec 26 2019 Jamilet is a beautiful young woman marred by a shockingly gruesome birthmark. It spills over her back and down her legs, twisting and writhing like a hideous cape of blood, causing her to be shunned by the villagers of her rural Mexican town. In search of medical salvation, this angel with the devil's mark is finally driven to escape north and cross the border illegally to Los Angeles. After acquiring false documents, Jamilet finds work at a mental hospital, where she is assigned to look after Señor Peregrino, an elderly man from Spain who is as disagreeable as he is mysterious. Jamilet is given strict orders to keep her distance, but when he cleverly snags possession of her papers, he bargains to return them upon the condition that she listen to his story. Jamilet begrudgingly agrees, and Señor Peregrino takes her back to the days of his youth, when he embarked upon a mystical and romantic journey along the legendary Road to Santiago in Spain. Jamilet and Señor Peregrino forge a spiritual bond that is more healing to them both than modern medicine could ever be. In an inspiring story of redemption, faith and the enduring power of love, Samartin offers an enlightening perspective on the true meaning of beauty.

*Music from the Inside Out* Jan 19 2022 "Brings kids inside the world of music by helping them understand what proficient listeners think and feel as they listen to music, and what musicians think and feel as they play music ... Students construct their own understandings of music, first through an exploration of their personal relationship to music, then through a series of listen and talk sessions, and finally, by composing their own pieces and exploring the connections between their lives and the works of music they create ... All lessons fulfill the National Standards for Music Education"--From publisher description.

**Barbapapa** Feb 26 2020 Meeting Barbapapa for the very first time is a magical moment - every child will adore this loyal, gentle, friendly creature, who can change into any shape and solve any problem for his family and friends. In this story, Barbapapa arrives and finds his place in the world.

*My Cat Yugoslavia* Sep 22 2019 "Already an international sensation: a debut novel that tells a love story set in two countries in two radically different moments in time, bringing together a young man, his mother, a boa constrictor, and one capricious cat. In 1980s Yugoslavia, a young Muslim girl is married off to a man she hardly knows, but what was meant to be a happy match goes quickly wrong. Soon thereafter her country is torn apart by war and she and her family flee. Years later, her son, Bekim, grows up a social outcast in present day Finland, not just an immigrant in a country suspicious of foreigners, but a gay man in an unaccepting society. Aside from casual hookups, his only friend is a boa constrictor whom, improbably--he is terrified of snakes--he lets roam his apartment. But during a visit to a gay bar, Bekim meets a talking cat who moves in with him and his snake. It is this witty, charming, manipulative creature who starts Bekim on a journey back to

Kosovo to confront his demons, and make sense of the magical, cruel, incredible history of his family. And it is this that, in turn, enables him finally, to open himself to true love--which he will find in the most unexpected place."--

**The Summer Book** Jul 01 2020 In *The Summer Book* Tove Jansson distills the essence of the summer—its sunlight and storms—into twenty-two crystalline vignettes. This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia's grandmother, nearing the end of hers, as they spend the summer on a tiny unspoiled island in the Gulf of Finland. The grandmother is unsentimental and wise, if a little cranky; Sophia is impetuous and volatile, but she tends to her grandmother with the care of a new parent. Together they amble over coastline and forest in easy companionship, build boats from bark, create a miniature Venice, write a fanciful study of local bugs. They discuss things that matter to young and old alike: life, death, the nature of God and of love. "On an island," thinks the grandmother, "everything is complete." In *The Summer Book*, Jansson creates her own complete world, full of the varied joys and sorrows of life. Tove Jansson, whose Moomintroll comic strip and books brought her international acclaim, lived for much of her life on an island like the one described in *The Summer Book*, and the work can be enjoyed as her closely observed journal of the sounds, sights, and feel of a summer spent in intimate contact with the natural world.

**The Healer** Aug 22 2019 It's two days before Christmas and Helsinki is battling ruthless climate catastrophe: subway tunnels are flooded; the streets are full of abandoned vehicles; the social order is crumbling and private security firms have undermined the police force. Tapani Lehtinen, a struggling poet, is among the few still willing to live in the city. When Tapani's journalist wife Johanna goes missing, he embarks on a frantic hunt for her. Johanna's disappearance seems to be connected to a story she was researching about a serial killer known as 'The Healer'. Determined to find Johanna, Tapani's search leads him to uncover secrets from her past: secrets that connect her to the very murders she was investigating...

*Monster Nanny* Dec 18 2021 When their mother wins a trip while their father is away, Halley, Koby, and Mimi's lives are turned upside-down by a hairy, smelly, half-troll nanny.

*The Human Part* Apr 10 2021 A burnt-out author, who can no longer mine material from his own life for his novels, "buys" the life of an elderly woman he meets at a book fair. In exchange for his last few thousand euros, the woman, Salme Malmikunnas, a retired yarn and button saleswoman, relates her life story over the course of two interviews held in a secluded highway cafe. The author is instantly reinvigorated, but the two soon come into conflict over the degree to which he may embellish Salme's reminiscences. His imagination begins to run wild with the lives of her three children, and as they all lurch from crisis to crisis, Salme founders in the shifting sands of the little white lies they have told her, and the fabrications of her new friend. *The Human Part* is at once an absurdist meditation on the relationship between truth and falsehood in fiction and a panoramic state-of-the-nation novel. Racism, communism, the global financial crisis and the literary legacies of Finland's finest writers are all dissected. There are shades of George Pennac's masterpiece, *Life: A User's Manual*, in the subtly oblique angle of Hotakainen's approach.

*My First Murder* Jul 13 2021 Maria Kallio has just been assigned her first murder investigation. To prove to herself and her squad that she has what it takes to be a detective, she'll have to solve the death of Tommi Peltonen. Found floating facedown at the water's edge of his Helsinki villa, Tommi had invited his choir group to spend a weekend at his retreat. But beneath the choir's seemingly tight-knit bonds seethed bitter passion and jealousy. As Maria sets out to determine the difference between friends and foes, she uncovers the victim's unsavory past - and motives for all seven suspects. Now it's up to her to untangle a complex set of clues before the killer strikes again.

**Birdbrain** Dec 06 2020 From the author of the critically acclaimed *Troll*, the new novel from Johanna Sinisalo is full of her trademark style, surreal invention, and savage humor Set in Australasia, this is the story of a young Finnish couple who have embarked on the hiking trip of a lifetime, with *Heart of Darkness* as their only reading matter. Conrad's dark odyssey turns out to be a prescient choice as their trip turns into a tortuous thriller, with belongings disappearing, and they

soon find themselves at the mercy of untamed nature, seemingly directed by the local kakapo—a highly intelligent parrot threatened with extinction. This is a skillful portrait of the unquenchable desire of Westerners for the pure and the primitive, revealing the dark side of the explorer's desire—the insatiable need to control, to invade, and leave one's mark on the landscape. But what happens when nature starts to fight back?

**The Quantum Thief** Sep 03 2020 The Quantum Thief is a Kirkus Reviews Best of 2011 Science Fiction & Fantasy title. One of Library Journal's Best SF/Fantasy Books of 2011 Jean le Flambeur is a post-human criminal, mind burglar, confidence artist, and trickster. His origins are shrouded in mystery, but his exploits are known throughout the Heterarchy- from breaking into the vast Zeusbrains of the Inner System to stealing rare Earth antiques from the aristocrats of Mars. Now he's confined inside the Dilemma Prison, where every day he has to get up and kill himself before his other self can kill him. Rescued by the mysterious Mieli and her flirtatious spacecraft, Jean is taken to the Oubliette, the Moving City of Mars, where time is currency, memories are treasures, and a moon-turned-singularity lights the night. What Mieli offers is the chance to win back his freedom and the powers of his old self-in exchange for finishing the one heist he never quite managed. As Jean undertakes a series of capers on behalf of Mieli and her mysterious masters, elsewhere in the Oubliette investigator Isidore Beautrelet is called in to investigate the murder of a chocolatier, and finds himself on the trail of an arch-criminal, a man named le Flambeur... Hannu Rajaniemi's The Quantum Thief is a crazy joyride through the solar system several centuries hence, a world of marching cities, ubiquitous public-key encryption, people communicating by sharing memories, and a race of hyper-advanced humans who originated as MMORPG guild members. But for all its wonders, it is also a story powered by very human motives of betrayal, revenge, and jealousy. It is a stunning debut. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**A History of the Finnish Church** Mar 29 2020 This book is the first general survey in English of the history of the Finnish church. It is based on recent research, but written in a clear and accessible style. It presents a continuous narrative of the church in Finland, from the arrival of Christianity to the present day.00While the church in Finland developed essentially along the same lines as in other Nordic countries, there are some unique aspects deriving from Finland's location between East and West. Some distinctively Finnish responses to processes of modernization and secularization have left their mark on Finnish culture and society.00Markku Heikkilä is Emeritus Professor of Practical Theology at the University of Helsinki, and Simo Heininen is Emeritus Professor of Church History at the University of Helsinki.

Nodes of Contemporary Finnish Literature Oct 28 2022 This book examines phenomena from Finnish and Finnish-Swedish literature written in the years between the 1980s and the first decade of the new millennium. Its objective is to study this interesting era of literary history in Finland and to sketch some possible directions for future development by identifying literary turning points which have already occurred.

**The Man Who Died** Mar 21 2022 DIVWhen Finnish mushroom entrepreneur Jaakko discovers that he has been slowly poisoned, he sets out to find his would-be murderer ... with dark and hilarious results. The critically acclaimed standalone thriller from the King of Helsinki Noir... \*\*\*Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year\*\*\* \*\*\*Shortlisted for the CrimeFest Last Laugh Award\*\*\* 'Right up there with the best' Times Literary Supplement 'Deftly plotted, poignant and perceptive in its wry reflections on mortality and very funny' Irish Times 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read in which the farce has some serious and surprisingly philosophical underpinnings' Guardian -----

A successful entrepreneur in the mushroom industry, Jaakko Kaunismaa is a man in his prime. At just thirty-seven years of age, he is shocked when his doctor tells him that he's dying. What's more, the cause is discovered to be prolonged exposure to toxins; in other words, someone has slowly but surely been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual characters, bizarre situations and unexpected

twists. With a nod to Fargo and the best elements of the Scandinavian noir tradition, *The Man Who Died* is a page-turning thriller brimming with the blackest comedy surrounding life and death, and love and betrayal, marking a stunning new departure for the King of Helsinki Noir.

----- 'The deadpan icy sensibility of Nordic noir is combined here with warm-blooded, often surreal, humour. Like the death cap mushroom, Tuomainen's dark story manages to be as delicious as it is toxic' Sunday Express 'An offbeat jewel ... relentlessly funny' Don Crinklaw, Publishers Weekly 'A bizarre, twisty, darkly comic novel about a man investigating his own murder ... a tightly paced Scandinavian thriller with a wicked sense of humour' Foreword Reviews 'Smart, sensitive, and engaging, and guaranteed to be unlike anything else in your crime fiction library ... the perfect blend of thrills, investigation, character development, and comedy' Crime by the Book 'Hugely entertaining and satisfying ... like Carl Hiassen transported to Finland. It's full of black comedy and has an unlikely hero in Jaakko, who you'll root for to the very end' Kevin Wignall, author of *A Death in Sweden* 'A delightful mad caper of a story, which will make readers snort out loud with laughter and would have made an excellent 1930s screwball comedy directed by Frank Capra' Crime Fiction Lover 'Combines a startlingly clever opening, a neat line in dark humour and a unique Scandinavian sensibility. A fresh and witty read' Chris Ewan, author of *Safe House* 'Dark and thrilling, funny and intelligent, this Fargo-like novel contains lethal doses of humour ... and mushrooms' Sofi Oksanen, author of *Purge* 'A book I will never forget' Matt Wesolowski 'This one is a winner right from the first sentence' Booklist 'Antti Tuomainen is a wonderful writer, whose characters, plots and atmosphere are masterfully drawn' Yrsa Sigurðardóttir 'An original and darkly funny thriller with a Coen Brothers-esque feel & tremendous style' Eva Dolan/div

The Wanderer Jun 24 2022 In *The Wanderer*, Michael of the charmed life continues his erratic career as an adventurer with an interlude which takes him through much of the 16th century Islamic empire. The holocaust in Rome singed his conscience a bit, and he decided - with his brother in arms, the bull-like Andy, to seek peace in a pilgrimage to the Holy Land. But Fate decreed otherwise. The pilgrim ship was seized by the infidels. Michael, chameleon like in his loyalties, became for all purposes an aspirant to Islam, and - though a slave - rose rapidly in the service of his masters, until he was confidante, adviser, military leader, political intriguer, whatever suited his mood, and landing - as one of his owners said - "always on his feet." Richly detailed with the lushness of a tawdry era in Europe and the Near East, the novel is more tightly plotted than was "The Adventurer," and Michael finds himself smitten by the strange woman of the evil eye who has captured his heart and imagination. A complex plot, with successive interlocking episodes, this adds up to another picaresque romantic adventure novel which those who enjoyed its predecessors will want to read for sure.

**The Tenth Muse** Feb 08 2021 From the legendary editor who helped shape modern cookbook publishing-one of the food world's most admired figures-comes this evocative and inspiring memoir. Living in Paris after World War II, Jones broke free of bland American food and reveled in everyday French culinary delights. On returning to the States she published Julia Child's *Mastering the Art of French Cooking*. The rest is publishing and gastronomic history. A new world now opened up to Jones as she discovered, with her husband Evan, the delights of American food, publishing some of the premier culinary luminaries of the twentieth century: from Julia Child, James Beard, and M.F.K. Fisher to Claudia Roden, Edna Lewis, and Lidia Bastianich. Here also are fifty of Jones's favorite recipes collected over a lifetime of cooking-each with its own story and special tips. *The Tenth Muse* is an absolutely charming memoir by a woman who was present at the creation of the American food revolution and played a pivotal role in shaping it.

**The Double Silence** Nov 24 2019 A man is pushed from a cliff; a woman is missing after a bike ride; an elderly man is washed ashore. The friends are closer than most - too close, some might say. Every year they leave their cosy suburban neighbourhood to go on holiday together to a remote Swedish island. But this year, their holiday won't go as expected. A terrible series of tragedies will unfold, seemingly random, all somehow connected. Detective Superintendent Anders Knutas will have to look into the friends' tangled pasts to find the truth. What malevolent force has followed

them to the island? Or was it amongst them all along? Even the closest friends don't share everything...

The Anatomy of Evil Oct 24 2019 What do psychology, psychiatry, and neuroscience tell us about the minds of those whose actions could be described as evil? Renowned psychiatrist Michael H. Stone explores the personality traits and behaviour that lead to criminal behaviour. introducing a 22-level hierarchy of evil based on analysing more than 600 violent criminals. He traces two personality traits across a wide spectrum of evil behaviour: narcissism, as seen in criminals who are so self-centred that they have little or no ability to care about their victims; and aggression, the use of power over another to inflict humiliation, suffering, and death. Dr. Stone shows how an increased understanding of the causes of evil can affect the justice system and proposes possible options for treatment and intervention. In a new epilogue, he calls attention to the emergence of "New Evil" and an increase in criminally psychopathic behaviour since 1960.

Helsinki White Jan 27 2020 Inspector Kari Vaara, recovering from brain surgery, is back to doing police work—under circumstances most cops only dream of. Reporting directly to the national chief of police, Kari and his partners Milo and Sulo have been granted secrecy and autonomy for their new black-ops unit, and plenty of cash to work with, including whatever they can steal from Helsinki's mobsters. But Kari's team is too good, and their actions have unintended consequences...The president of Finland wants the team on a new case: the vicious assassination of a prominent immigrants' rights activist. Against a backdrop of simmering hatred spreading across the country, Kari must solve a case that involves the kidnapping of a billionaire's children, a Faustian bargain with a former French Legionnaire—and his own wife.

**True** Nov 05 2020 Elsa is dying. Her husband, Martti, and daughter Eleonoora are struggling to accept the crushing thought that they are soon to lose her. As Elsa becomes ever more fragile, Eleonoora's childhood memories are slipping away. Meanwhile, Eleonoora's daughter Anna spends her time pondering the fates of passersby. For her the world is full of stories. But the story that will change her forever is the one about Eeva, her mother's nanny, whom her grandparents have been silent about for years. Eeva's forgotten story, which Anna first learns of when she discovers an old dress of Eeva's, is finally revealed layer by layer. The tale that unfolds is about a mother and daughter, about how memory can deceive us—and sometimes that is the most merciful thing that can happen.

*Irony in Context* Aug 14 2021 In her book, Barbe discusses verbal irony as an interpretative notion. Verbal irony is described in its various realizations and thus placed within linguistics and pragmatics. From the point of view of an analyzing observer, Barbe provides an eclectic approach to irony in context, a study of how conversational irony works, and how it compares with other concepts in which it plays a role. In addition, by means of the analysis of irony as an integrated pervasive feature of language, Barbe questions some basic unstated, literacy and culture-dependent assumptions about language. Her study of irony complements contemporary research in the area of conversational analysis.

**Me, Mikko, and Annikki** May 11 2021 Award-winning Finnish graphic novelist Tiitu Takalo tells the compelling story of the fight to save a historic working-class neighborhood from the threat of gentrification and concrete high-rises in her hometown in Finland Based on a true story, this graphic novel masterfully interweaves the town of Annikki's rich history, the author's own love story with her partner, and their role in the community effort to save the neighborhood from demolition. From the formation of the landscape by prehistoric glaciers to the stories of the men and women laborers who once inhabited Annikki, Takalo explores every fascinating corner of this neighborhood she calls home. Featuring Takalo's luminous full-color art throughout, this story of a historic neighborhood's preservation is by turns thoughtful, humorous, and inspiring, and it will speak to all those who have been displaced from somewhere they love. The original Finnish text is beautifully translated and edited by Associate Professor Michael Demson and Professor Helena Halmari, editor-in-chief of the Journal of Finnish Studies.

**Case Histories** Aug 26 2022 The first book in Kate Atkinson's Jackson Brodie Mysteries series,

called "The best mystery of the decade" by Stephen King, finds private investigator Jackson Brodie following three seemingly unconnected family mysteries in Edinburg. Case one: A little girl goes missing in the night. Case two: A beautiful young office worker falls victim to a maniac's apparently random attack. Case three: A new mother finds herself trapped in a hell of her own making - with a very needy baby and a very demanding husband - until a fit of rage creates a grisly, bloody escape. Thirty years after the first incident, as private investigator Jackson Brodie begins investigating all three cases, startling connections and discoveries emerge . . .

**Papin Rouva** Aug 02 2020 Notice: This Book is published by Historical Books Limited ([www.publicdomain.org.uk](http://www.publicdomain.org.uk)) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to [publications@publicdomain.org.uk](mailto:publications@publicdomain.org.uk) This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via [DMCA@publicdomain.org.uk](mailto:DMCA@publicdomain.org.uk)

*Not Before Sundown* Sep 27 2022 Mikael, a young gay photographer, finds in the courtyard of his apartment block a small, man-like creature. It is a young troll. Mikael gives the troll a name, Pessi, and takes him home and hides him. The first thing Mikael does is to research everything he can about trolls from the internet, from folklore, nature journals and newspaper cuttings. What Mikael does not discover is that trolls exude pheromones that smell like a Calvin Klein aftershave and that this has a profound aphrodisiac effect on all those around him. Shooting an assignment for an ultra-hip make of jeans, Mikael finds himself fast-tracked into a dangerous liaison with Martes, the art director of the advertising agency, while others around him become obsessed with him because he carries the troll's scent. However, what Mikael fails to learn, with tragic consequences, is that Pessi the troll is the interpreter of man's darkest, most forbidden desires.

*Handbook of Translation Studies* May 31 2020 As a meaningful manifestation of how institutionalized the discipline has become, the new Handbook of Translation Studies is most welcome. It joins the other signs of maturation such as Summer Schools, the development of academic curricula, historical surveys, journals, book series, textbooks, terminologies, bibliographies and encyclopedias. The HTS aims at disseminating knowledge about translation and interpreting and providing easy access to a large range of topics, traditions, and methods to a relatively broad audience: not only students who often adamantly prefer such user-friendliness, researchers and lecturers in Translation Studies, Translation & Interpreting professionals; but also scholars and experts from other disciplines (among which linguistics, sociology, history, psychology). In addition the HTS addresses any of those with a professional or personal interest in the problems of translation, interpreting, localization, editing, etc., such as communication specialists, journalists, literary critics, editors, public servants, business managers, (intercultural) organization specialists, media specialists, marketing professionals. Moreover, The HTS offers added value. First of all, it is the first Handbook with this scope in Translation Studies that has both a print edition and an online version. The advantages of an online version are obvious: it is more flexible and accessible, and in addition, the entries can be regularly revised and updated. The Handbook is variously searchable: by article, by author, by subject. A second benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography (TSB). The taxonomy of the TSB has been partly applied to the selection of entries for the HTS. Moreover, many items in the reference lists are hyperlinked to the TSB, where the user can find an abstract of a publication. All articles (between 500 and 6000 words) are written by specialists in the different subfields and are peer-reviewed. Last but not least, the usability, accessibility and flexibility of the HTS depend on the commitment of people who agree that Translation Studies does matter. All users are therefore invited to share their feedback. Any questions, remarks and suggestions for improvement can be sent to the editorial team at [hts@lessius.eu](mailto:hts@lessius.eu).

*Palm Beach, Finland* Nov 29 2022 DIV\*\*\*Shortlisted for the CrimeFest Last Laugh Award\*\*\* \*\*\*Book of the Year in The Times\*\*\* Things don't go entirely to plan when undercover ace detective Jan Nyman is sent to the 'hottest beach in Finland' to investigate a suspicious death. Fargo meets Baywatch in a mesmerising, poignant dark-comedy thriller by the King of Helsinki Noir 'A roller-

coaster read and extraordinarily poignant' Guardian 'Tuomainen is the funniest writer in Europe' Marcel Berlins, The Times 'Right up there with the best' TLS ----- Sex, lies and ill-fitting swimwear ... Sun Protection Factor 100 Jan Nyman, the ace detective of the covert operations unit of the National Central Police, is sent to a sleepy seaside town to investigate a mysterious death. Nyman arrives in the town dominated by a bizarre holiday village - the 'hottest beach in Finland'. The suspect: Olivia Koski, who has only recently returned to her old hometown. The mission: find out what happened, by any means necessary. With a nod to Fargo, and dark noir, Palm Beach Finland is both a page-turning thriller and a black comedy about lust for money, fleeing dreams and people struggling at turning points in their lives - chasing their fantasies regardless of reason. ----- 'Inspired meld of crime and dark comedy ... Colourful characters and awkward situations, as when Nyman becomes a person of interest to the locals, enhance the zany plot. Tim Dorsey fans will have fun' Publishers Weekly 'A sort of Fargo in Finland, if you can imagine such a thing' Crime Reads 'Finnish criminal chucklemeister Tuomainen is channelling Carl Hiaasen in this hilarious novel set in a bizarre Florida-style beach resort on Finland's chilly shore. There are comically inept dim-crim, inventive psychos, a hot babe and even a blow-up pink flamingo - which is a lot for ace detective Jan Nyman to deal with when he arrives, undercover, to investigate a mysterious death' Sunday Times 'Tuomainen's crime comedy is frequently compared to Fargo-era Coen Brothers, but Florida's Carl Hiaasen is likely a strong influence too ... A full-blooded, off-kilter caper-gone-wrong that also serves as an acerbic commentary on the crime genre' Irish Times 'A tightly paced Scandinavian thriller with a wicked sense of humour' Foreword Reviews 'Like Fargo before it, unfortunate events take place and people get in over their heads ... The off kilter, black comedy tone is perfect for such a far-fetched story, guaranteeing plenty of spontaneous bouts of laughter' CultureFly 'You'll laugh, you'll cry with laughter, what is there not to like? Welcome to a classic new holiday resort!' Crime Time 'A quirky, smirky, entertaining slice of fabulous ... A wonderful wave of dark humour rolls through this novel gathering raised eyebrows and snorts' LoveReading 'Antti Tuomainen always steps into the new with each novel and Palm Beach Finland, in this assured translation by David Hackston, takes a Finnish slice from the comic, crazy, greedy, crime world of the likes of Get Shorty or Fargo. Where will Tuomainen's imagination take us next? I don't know but before that - read this one. Absolutely recommended' EuroCrime 'Tuomainen is one of those authors whose books are an automatic must-read, so pick up or download a copy as soon as you can' Crime Fiction Lover/div

Nocturnes Jun 12 2021 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

Performative Histories, Foundational Fictions May 23 2022 Films are essential to national imagination and promotional publicity markets "domestic films" not only as entertaining, exciting, or moving, but also as topical and relevant in different ways. When assessing new films, reviewers make reference to other films and cultural products as well as social and political issues. Through such interpretive framings by contemporary and later generations, popular cinema is embedded in both national imagination and endless intertextual and intermedial frameworks. Moreover, films themselves become symbols which are cited and recycled as illustrations of cultural, social, and political history as well as national mentality. In *Performative Histories, Foundational Fictions*, Anu Koivunen analyzes the historicity as well as the intertextuality and intermediality of film reception as she focuses on a cycle of Finnish family melodrama and its key role in thinking about gender, sexuality, nation, and history. Close-reading posters, advertisements, publicity-stills, trailers, review

journalism, and critical commentary, she demonstrates how *The Women of Niskavuori* (1938 and 1958), *Loviisa* (1946), *Heta Niskavuori* (1952), *Aarne Niskavuori* (1954), *Niskavuori Fights* (1957), and *Niskavuori* (1984) have served as sites for imagining "our agrarian past", our Heimat and heritage as well as "the strong Finnish woman" or "the weak man in crisis". Based on extensive empirical research, Koivunen argues that the Niskavuori films have inspired readings in terms of history and memory, feminist nationalism and men's movement, left-wing allegories and right-wing morality as well as realism and melodrama. Through processes of citation, repetition, and re-cycling the films have acquired not only a heterogeneous and contradictory interpretive legacy, but also significant affective force.

*Verrückt nach Schweden* Jul 25 2022

**The Unknown Soldier** Jan 07 2021

**Crossing** Oct 16 2021 From the acclaimed author of *My Cat Yugoslavia* a stunning, incandescent new novel that speaks to identity, war, exile, love, betrayal, and heartbreak The death of Enver Hoxha and the loss of his father leave Bujar growing up in the ruins of Communist Albania and of his own family. Only his fearless best friend Agim--who is facing his own realizations about his gender and sexuality--gives him hope for the future. Together the two decide to leave everything behind and try their luck in Italy. But the struggle to feel at home--in a foreign country and even in one's own body--will have corrosive effects, spurring a dangerous search for new identities. Steeped in a rich heritage of bewitching Albanian myth and legend, this is a deeply timely and deeply necessary novel about the broken reality for millions worldwide, about identity in all its complex permutations, and the human need to be seen.

*The Enchantment of Lily Dahl* Mar 09 2021 Lily Dahl, the young heroine of Siri Hustvedt's riveting novel, *The Enchantment of Lily Dahl*, is a strong, beautiful and daring nineteen year old girl poised on the brink of womanhood. In the small town of Webster, Minnesota, Lily's life revolves around the Ideal Café. She lives above the café in a rented room and works there as a waitress. This is the stage Hustvedt sets for a bizarre cast of characters who frequent the café and populate Lily's life. Weaving a fascinating spell of mystery and suspense, Hustvedt recounts the erotic adventures, unexpected friendships, and inexplicable acts of madness that usher Lily into womanhood. By skillfully mixing reality and dreams, fact and fiction, past and present, Hustvedt creates a powerful world not quite real, but altogether truthful.

*Vadelmavenepakolainen* Dec 30 2022

*Dying of Money* Apr 22 2022 First published: Boston: Wellspring Press, 1974.

*The Other Child* Feb 20 2022 Sometimes a lie seems kinder than the truth . . . but what happens when that lie destroys everything you love? When Tess is sent to photograph Greg, a high profile paediatric heart surgeon, she sees something troubled in his face, and feels instantly drawn to him. Their relationship quickly deepens, but then Tess, single mother to nine-year-old Joe, falls pregnant, and Greg is offered the job of a lifetime back in his hometown of Boston. Before she knows it, Tess is married, and relocating to the States. But life in an affluent American suburb proves anything but straightforward. Unsettling things keep happening in the large rented house, Joe is distressed, the next-door neighbors are in crisis, and Tess is sure that someone is watching her. Greg's work is all-consuming and, as the baby's birth looms, he grows more and more unreachable. Something is very wrong, Tess knows it, and then she makes a jaw-dropping discovery . . . A gripping psychological thriller from the author of the bestselling debut *The Missing One* and *The Night Visitor*.

**Kuka, kuussa, kulloin** Sep 15 2021 Tiiviisti pakattua tietoa kahdeksalta vuosikymmeneltä mailman tapahtumista.

*Seven Brothers* Nov 17 2021

*The Year of the Hare* Apr 29 2020 An internationally bestselling comic novel in which a man—with the help of a bunny—suddenly realizes what's important in life "Escapism at its best . . . Just pure fun." —NPR.org "Which of us has not had that wonderfully seditious idea: to play hooky for a while from life as we know it?" With these words from his foreword, Pico Iyer puts his finger on the exhilaratingly anarchic appeal of *The Year of the Hare*, a novel in the bestselling tradition of



Watership Down, Jonathan Livingston Seagull, and Life of Pi. While out on assignment, a journalist hits a hare with his car. This small incident becomes life-changing: he decides to quit his job, leave his wife, sell his possessions, and spend a year wandering the wilds of Finland—with the bunny as his boon companion. What ensues is a series of comic misadventures, as everywhere they go—whether chased up a tree by dogs, or to a formal state dinner, or in pursuit of a bear across the Finnish border with Russia—they leave mayhem (and laughter!) in their wake.

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