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Phantom Game Dec 01 2022 Two predators collide with unbridled passion in this intoxicating GhostWalker novel from #1 New York Times bestselling author Christine Feehan. Jonas "Smoke" Harper has watched his brothers find their perfect mates, never imagining he'd actually meet someone who complements every part of him—even the monster that lurks within. But his instant connection with Camellia goes far beyond wanting the intelligent, beautiful, and lethal woman in his bed. They are two parts of a whole, linked to each other and to a larger network that exists everywhere around them. Camellia has lived on her own for a long time, relying on her unique psychic abilities to keep her safe. She knows that Jonas was literally made for her, and that makes their addictive connection more dangerous than a thousand enhanced super soldiers. Once the larger threat looming over them is dealt with she's going to get far away as fast as she can. Life has taught her that the only one she can truly trust is herself. Jonas can sense Camellia is going to run—and the hunter inside doesn't want to let go. Not when he knows how good they'll be together. So he'll just have to use all of his considerable skills to convince her to stay....

High Stakes Jul 28 2022 Success and happiness come at a price . . . Jane, Francine, Hailey and Allie are successful agents at Fletcher & Benson, one of New York's most prominent talent agencies. They love their jobs, but, like everyone, they each have complicated lives to juggle, including difficult relationships to manage, children to raise and bills to pay. For different reasons, they can do nothing to jeopardize their careers, and sometimes that means turning a blind eye. But everything changes when Dan Fletcher, one of the founders of the agency, behaves inappropriately with a young intern. She knows she must be brave, speak out and stand up for what is right, even if it could cost her the job of her dreams. As events in each woman's life spiral out of control, they learn that family must come first and that you must fight for what you believe in to get the happiness you deserve.

The Prophets Dec 09 2020 Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union

*between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.*

*Love & Saffron Sep 25 2019 The Instant National Bestseller and #1 Indie Next Pick In the vein of the classic *84, Charing Cross Road*, this witty and tender novel follows two women in 1960s America as they discover that food really does connect us all, and that friendship and laughter are the best medicine. When twenty-seven-year-old Joan Bergstrom sends a fan letter--as well as a gift of saffron--to fifty-nine-year-old Imogen Fortier, a life-changing friendship begins. Joan lives in Los Angeles and is just starting out as a writer for the newspaper food pages. Imogen lives on Camano Island outside Seattle, writing a monthly column for a Pacific Northwest magazine, and while she can hunt elk and dig for clams, she's never tasted fresh garlic--exotic fare in the Northwest of the sixties. As the two women commune through their letters, they build a closeness that sustains them through the Cuban Missile Crisis, the assassination of President Kennedy, and the unexpected in their own lives. Food and a good life—they can't be separated. It is a discovery the women share, not only with each other, but with the men in their lives. Because of her correspondence with Joan, Imogen's decades-long marriage blossoms into something new and exciting, and in turn, Joan learns that true love does not always come in the form we expect it to. Into this beautiful, intimate world comes the ultimate test of Joan and Imogen's friendship—a test that summons their unconditional trust in each other. A brief respite from our chaotic world, *Love & Saffron* is a gem of a novel, a reminder that food and*

friendship are the antidote to most any heartache, and that human connection will always be worth creating.

The League of Gentlewomen Witches Aug 17 2021 “As much fun as the English language will permit.”—New York Times Book Review on *The Wisteria Society of Lady Scoundrels* Just when you thought it was safe to go back into the teahouse. . . . Miss Charlotte Pettifer belongs to a secret league of women skilled in the subtle arts. That is to say—although it must never be said—witchcraft. *The League of Gentlewomen Witches* strives to improve the world in small ways. Using magic, they tidy, correct, and manipulate according to their notions of what is proper, entirely unlike those reprobates in the *Wisteria Society*. When the long lost amulet of Black Beryl is discovered, it is up to Charlotte, as the future leader of the League, to make sure the powerful talisman does not fall into the wrong hands. Therefore, it is most unfortunate when she crosses paths with Alex O’Riley, a pirate who is no Mr. Darcy. With all the world scrambling after the amulet, Alex and Charlotte join forces to steal it together. If only they could keep their pickpocketing hands to themselves! If Alex’s not careful, he might just steal something else—such as Charlotte’s heart.

Let Me Tell You Dec 21 2021 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • From the renowned author of “The Lottery” and *The Haunting of Hill House*, a spectacular new volume of previously unpublished and uncollected stories, essays, and other writings. Features “Family Treasures,” nominated for the Edgar Award for Best Short Story Shirley Jackson is one of the most important American writers of the last hundred years. Since her death in 1965, her place in the landscape of twentieth-century fiction has grown only more exalted. As we approach the centenary of her birth comes this astonishing compilation of fifty-six pieces—more than forty of which have never been published before. Two of Jackson’s children co-edited this volume, culling through the vast archives of their mother’s papers at the Library of Congress, selecting only the very best for inclusion. *Let Me Tell You* brings together the deliciously eerie short stories Jackson is best known for, along with frank, inspiring lectures on writing; comic essays about her large, boisterous family; and whimsical drawings. Jackson’s landscape here is most frequently domestic: dinner parties and bridge, household budgets and homeward-bound commutes, children’s games and neighborly gossip. But this familiar setting is also her most subversive: She wields humor, terror, and the uncanny to explore the real challenges of marriage, parenting, and community—the pressure of social norms, the veins of distrust in love, the constant lack of time and space. For the first time, this collection

showcases Shirley Jackson's radically different modes of writing side by side. Together they show her to be a magnificent storyteller, a sharp, sly humorist, and a powerful feminist. This volume includes a Foreword by the celebrated literary critic and Jackson biographer Ruth Franklin. Praise for *Let Me Tell You* "Stunning."—*O: The Oprah Magazine* "Let us now—at last—celebrate dangerous women writers: how cheering to see justice done with [this collection of] Shirley Jackson's heretofore unpublished works—uniquely unsettling stories and ruthlessly barbed essays on domestic life."—*Vanity Fair* "Feels like an uncanny dollhouse: Everything perfectly rendered, but something deliciously not quite right."—*NPR* "There are . . . times in reading [Jackson's] accounts of desperate women in their thirties slowly going crazy that she seems an American Jean Rhys, other times when she rivals even Flannery O'Connor in her cool depictions of inhumanity and insidious cruelty, and still others when she matches Philip K. Dick at his most hallucinatory. At her best, though, she's just incomparable."—*The Washington Post* "Offers insights into the vagaries of [Jackson's] mind, which was ruminant and generous, accommodating such diverse figures as Dr. Seuss and Samuel Richardson."—*The New York Times Book Review* "The best pieces clutch your throat, gently at first, and then with growing strength. . . . The whole collection has a timelessness."—*The Boston Globe* "[Jackson's] writing, both fiction and nonfiction, has such enduring power—she brings out the darkness in life, the poltergeists shut into everyone's basement, and offers them up, bringing wit and even joy to the examination."—*USA Today* "The closest we can get to sitting down and having a conversation with . . . one of the most original voices of her generation."—*The Huffington Post*

It Starts with Us Jan 10 2021 Lily and her ex-husband, Ryle, have just settled into a civil coparenting rhythm when she suddenly bumps into her first love, Atlas, again. After nearly two years separated, she is elated that for once, time is on their side, and she immediately says yes when Atlas asks her on a date. But her excitement is quickly hampered by the knowledge that, though they are no longer married, Ryle is still very much a part of her life--and Atlas Corrigan is the one man he will hate being in his ex-wife and daughter's life. *The Lamplighters* Apr 24 2022 "Transported me effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you." --Ashley Audrain, *New York Times* bestselling author of *The Push* "A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson's work or Sarah Waters's masterpiece *Affinity*, in Stonex's hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies,

becomes terrifyingly tangible.” --The Guardian (London) Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast--and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers' wives are visited by a writer determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark.

The Life of the Mind Feb 20 2022 ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, The Atlantic, Electric Lit, Thrillist, LitHub, Kirkus Reviews • A witty, intelligent novel of an American woman on the edge, by a brilliant new voice in fiction—“the glorious love child of Ottessa Moshfegh and Sally Rooney” (Publishers Weekly, starred review) “[A] jewel of a debut . . . abundantly satisfying.”—Jia Tolentino, The New Yorker As an adjunct professor of English in New York City with little hope of finding a permanent position, Dorothy feels “like a janitor in the temple who continued to sweep because she had nowhere else to be but who had lost her belief in the essential sanctity of the enterprise.” No one but her boyfriend knows that she’s just had a miscarriage—not her mother, her best friend, or her therapists (Dorothy has two of them). She wasn’t even sure she wanted to be a mother. So why does Dorothy feel like a failure? The Life of the Mind is a book about endings—of youth, of ambition, of possibility, but also of the meaning that an inquiring mind can find in the mess of daily experience. Mordant and remorselessly wise, this jewel of a debut cuts incisively into life as we live it, and how we think of it.

The Love of My Life Jan 02 2023 GOOD MORNING AMERICA BOOK CLUB PICK “Rosie Walsh’s The Love of My Life is my favorite kind of

thriller—gripping, heartbreaking and impossible to put down.”—Laura Dave
From the New York Times bestselling author of Ghosted comes a love story wrapped in a mystery: an up-all-night page-turner with a dark secret at its core I have held you at night for ten years and I didn't even know your name. We have a child together. A dog, a house. Who are you? Emma loves her husband Leo and their young daughter Ruby: she'd do anything for them. But almost everything she's told them about herself is a lie. And she might just have got away with it, if it weren't for her husband's job. Leo is an obituary writer; Emma a well-known marine biologist. When she suffers a serious illness, Leo copes by doing what he knows best - researching and writing about his wife's life. But as he starts to unravel the truth, he discovers the woman he loves doesn't really exist. Even her name isn't real. When the very darkest moments of Emma's past finally emerge, she must somehow prove to Leo that she really is the woman he always thought she was . . . But first, she must tell him about the other love of her life.

What Sammy Knew May 26 2022 "Laskin's narrative captures it all--the fervor, the drugs, the sex, the politics, the magic, the tragedy of the 60s and 70s and most of all the angst of that wonderful, terrible time. A fun, transporting, and evocative read." --Daniel James Brown, New York Times bestselling author of The Boys in the Boat A turbulent coming-of-age novel about a young man who loses his innocence and finds his soul in the ferment of New York City in 1970 On the brink of a new decade, as the radical 1960s turns to the 1970s, seventeen-year-old Sam Stein is about to grow up in a hurry. Raised in a cushy Long Island suburb where his parents consign him to the care of Tutu Carter, their live-in housekeeper, Sam is learning uncomfortable truths about his place and privilege in his relationship with Tutu and in the world. When he stumbles into a New Year's party and meets firebrand Kim Goodman, his life is changed forever. In short order, he falls in love and flees with her to the drug-soaked East Village of Manhattan, and gets swept up in the revolutionary political movements of the time. An aspiring writer, Sam bears witness to the seismic upheavals of the day while remaining utterly blind to a high-stakes plot that Kim and her comrades are executing right under his nose. As seemingly unrelated events click into place, what Sammy knew and what Sammy didn't know become matters of life and death - not only for himself and Kim, but for Tutu and her grandson Leon in Harlem, and for the radical protest movement teetering between disillusion and revolution. Compulsively readable, peopled by unforgettable characters, crackling with wit and suspense, What Sammy Knew brilliantly evokes a chaotic, dangerously polarized, and historically important moment in America.

The Five Wounds: A Novel Oct 26 2019 Winner of the 2021 Center for Fiction First Novel Prize Winner of the 2022 Rosenthal Family Foundation Award Finalist for the 2022 Andrew Carnegie Medal for Excellence in Fiction • Finalist for the 2022 PEN/Hemingway Award for Debut Novel • Finalist for the 2022 Aspen Words Literary Prize • Finalist for the 2022 Lambda Literary Award for Lesbian Fiction One of NPR's Best Books of the Year • A Publishers Weekly and Library Journal Best Book of the Year in Fiction • A Kirkus Reviews Best Fictional Family of the Year • A Booklist Top Ten Book-Group Book of the Year • A Goodreads Choice Awards Best Debut Novel Nominee

From an award-winning storyteller comes a stunning debut novel about a New Mexican family's extraordinary year of love and sacrifice. "Masterly...Quade has created a world bristling with compassion and humanity. The characters and the challenges they face are wholly realized and moving; their journeys span a wide spectrum of emotion and it is impossible not to root for [them]." —Alexandra Chang, *New York Times* Book Review

It's Holy Week in the small town of Las Penas, New Mexico, and thirty-three-year-old unemployed Amadeo Padilla has been given the part of Jesus in the Good Friday procession. He is preparing feverishly for this role when his fifteen-year-old daughter Angel shows up pregnant on his doorstep and disrupts his plans for personal redemption. With weeks to go until her due date, tough, ebullient Angel has fled her mother's house, setting her life on a startling new path. Vivid, tender, funny, and beautifully rendered, *The Five Wounds* spans the baby's first year as five generations of the Padilla family converge: Amadeo's mother, Yolanda, reeling from a recent discovery; Angel's mother, Marissa, whom Angel isn't speaking to; and disapproving Tíve, Yolanda's uncle and keeper of the family's history. Each brings expectations that Amadeo, who often solves his problems with a beer in his hand, doesn't think he can live up to. *The Five Wounds* is a miraculous debut novel from a writer whose stories have been hailed as "legitimate masterpieces" (*New York Times*). Kirstin Valdez Quade conjures characters that will linger long after the final page, bringing to life their struggles to parent children they may not be equipped to save.

The Umbrella Conspiracy Mar 31 2020 When a remote mountain community is suddenly beset by a rash of grisly murders, the Special Tactics and Rescue Squad--a paramilitary unit--is dispatched to investigate

Woman on Fire Oct 31 2022 "An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge."—Alyson Richman, bestselling author of *The*

Secret of Clouds From the author of the award-winning *Fugitive Colors* and *The Unbreakables*, a gripping tale of a young, ambitious journalist embroiled in an international art scandal centered around a Nazi-looted masterpiece—forcing the ultimate showdown between passion and possession, lovers and liars, history and truth. After talking her way into a job with Dan Mansfield, the leading investigative reporter in Chicago, rising young journalist Jules Roth is given an unusual—and very secret—assignment. Dan needs her to locate a painting stolen by the Nazis more than 75 years earlier: legendary Expressionist artist Ernst Engel's most famous work, *Woman on Fire*. World-renowned shoe designer Ellis Baum wants this portrait of a beautiful, mysterious woman for deeply personal reasons, and has enlisted Dan's help to find it. But Jules doesn't have much time; the famous designer is dying. Meanwhile, in Europe, provocative and powerful Margaux de Laurent also searches for the painting. Heir to her art collector family's millions, Margaux is a cunning gallerist who gets everything she wants. The only thing standing in her way is Jules. Yet the passionate and determined Jules has unexpected resources of her own, including Adam Baum, Ellis's grandson. A recovering addict and brilliant artist in his own right, Adam was once in Margaux's clutches. He knows how ruthless she is, and he'll do anything to help Jules locate the painting before Margaux gets to it first. A thrilling tale of secrets, love, and sacrifice that illuminates the destructive cruelty of war and greed and the triumphant power of beauty and love, *Woman on Fire* tells the story of a remarkable woman and an exquisite work of art that burns bright, moving through hands, hearts, and history.

Wyoming Fierce Aug 24 2019 Ranch owner Cane Kirk lost more than his arm in the war. He lost his way, battling his inner demons by challenging any cowboy unfortunate enough to get in his way. No one seems to be able to cool him down, except beautiful Bodie Mays. Bodie doesn't mind saving Cane from himself, even if he is a little too tempting for her own peace of mind. But soon Bodie's the one who finds herself in need of rescuing—only, she's afraid to tell Cane what's really going on. How can she trust someone as unpredictable as this fierce cowboy? When her silence only ends up getting her into even deeper hot water, it's up to Cane to save the day. And if he does it right, he won't be riding off into the sunset alone.

The Women of Chateau Lafayette Mar 24 2022 *The USA Today Bestseller!* Recommended by Oprah Magazine • Cosmo • PopSugar • SheReads • Parade • and more! An epic saga from New York Times bestselling author Stephanie Dray based on the true story of an extraordinary castle in the heart of France and the remarkable women bound by its legacy. Most castles are protected by

men. This one by women. A founding mother... 1774. Gently-bred noblewoman Adrienne Lafayette becomes her husband, the Marquis de Lafayette's political partner in the fight for American independence. But when their idealism sparks revolution in France and the guillotine threatens everything she holds dear, Adrienne must renounce the complicated man she loves, or risk her life for a legacy that will inspire generations to come. A daring visionary... 1914. Glittering New York socialite Beatrice Chanler is a force of nature, daunted by nothing—not her humble beginnings, her crumbling marriage, or the outbreak of war. But after witnessing the devastation in France firsthand, Beatrice takes on the challenge of a lifetime: convincing America to fight for what's right. A reluctant resistor... 1940. French school-teacher and aspiring artist Marthe Simone has an orphan's self-reliance and wants nothing to do with war. But as the realities of Nazi occupation transform her life in the isolated castle where she came of age, she makes a discovery that calls into question who she is, and more importantly, who she is willing to become. Intricately woven and powerfully told, *The Women of Chateau Lafayette* is a sweeping novel about duty and hope, love and courage, and the strength we take from those who came before us.

Black Buck Jun 02 2020 For fans of *Sorry to Bother You* and *The Wolf of Wall Street* comes a blazing, satirical debut novel about a young man given a shot at stardom as the lone black salesman at a mysterious, cult-like, and wildly successful startup where nothing is as it seems.

Sisters of Night and Fog Nov 07 2020 Named a Most Anticipated Book of 2022 by Buzzfeed · Bookbub · BookTrib · and more! Two women, two countries. Nothing in common but a call to fight. A heart-stopping new novel based on the extraordinary true stories of an American socialite and a British secret agent whose stunning acts of courage collide in the darkest hours of World War II. 1940. In a world newly burning with war, and in spite of her American family's wishes, Virginia d'Albert-Lake decides to stay in occupied France with her French husband. She's sure that if they keep their heads down, they'll survive. But is surviving enough? Nineteen-year-old Violette Szabo has seen the Nazis' evil up close and is desperate to fight them. But when she meets the man who'll change her life only for tragedy to strike, Violette's adrift. Until she enters the radar of Britain's secret war organization—the Special Operations Executive—and a new fire is lit in her as she decides just how much she's willing to risk to enlist. As Virginia and Violette navigate resistance, their clandestine deeds come to a staggering halt when they are brought together at Ravensbrück concentration camp. The decisions they make will change their lives, and the world, forever.

The Orchard Mar 12 2021 Four teenagers grow inseparable in the last days of the Soviet Union—but not all of them will live to see the new world arrive in this powerful debut novel, loosely based on Anton Chekhov’s *The Cherry Orchard*. “Spectacular . . . intensely evocative and gorgeously written . . . will fill readers’ eyes with tears and wonder.”—Minneapolis Star Tribune ONE OF THE BEST BOOKS OF THE YEAR: *New York Post* Coming of age in the USSR in the 1980s, best friends Anya and Milka try to envision a free and joyful future for themselves. They spend their summers at Anya’s dacha just outside of Moscow, lazing in the apple orchard, listening to Queen songs, and fantasizing about trips abroad and the lives of American teenagers. Meanwhile, Anya’s parents talk about World War II, the Blockade, and the hardships they have endured. By the time Anya and Milka are fifteen, the Soviet Empire is on the verge of collapse. They pair up with classmates Trifonov and Lopatin, and the four friends share secrets and desires, argue about history and politics, and discuss forbidden books. But the world is changing, and the fleeting time they have together is cut short by a sudden tragedy. Years later, Anya returns to Russia from America, where she has chosen a different kind of life, far from her family and childhood friends. When she meets Lopatin again, he is a smug businessman who wants to buy her parents’ dacha and cut down the apple orchard. Haunted by the ghosts of her youth, Anya comes to the stark realization that memory does not fade or disappear; rather, it moves us across time, connecting our past to our future, joys to sorrows. Inspired by Anton Chekhov’s *The Cherry Orchard*, Kristina Gorcheva-Newberry’s *The Orchard* powerfully captures the lives of four Soviet teenagers who are about to lose their country and one another, and who struggle to survive, to save their friendship, to recover all that has been lost.

Indian Voices Oct 19 2021 A contemporary oral history documenting what Native Americans from 16 different tribal nations say about themselves and the world around them.

House of Hollow Sep 29 2022 A New York Times Bestseller! An Instant Indie Bestseller! A dark, twisty modern fairytale where three sisters discover they are not exactly all that they seem and evil things really do go bump in the night. Iris Hollow and her two older sisters are unquestionably strange. Ever since they disappeared on a suburban street in Scotland as children only to return a month later with no memory of what happened to them, odd, eerie occurrences seem to follow in their wake. And they're changing. First, their dark hair turned white. Then, their blue eyes slowly turned black. They have insatiable appetites yet never gain weight. People find them disturbingly intoxicating, unbearably beautiful, and inexplicably dangerous. But now, ten

years later, seventeen-year-old Iris Hollow is doing all she can to fit in and graduate high school on time--something her two famously glamorous globe-trotting older sisters, Grey and Vivi, never managed to do. But when Grey goes missing without a trace, leaving behind bizarre clues as to what might have happened, Iris and Vivi are left to trace her last few days. They aren't the only ones looking for her though. As they brush against the supernatural they realize that the story they've been told about their past is unraveling and the world that returned them seemingly unharmed ten years ago, might just be calling them home.

Happenstance Nov 19 2021 These two unique novels tell the stories of Jack and Brenda Bowman during a rare weekend apart in their many years of marriage. Jack is at home coping with domestic crises and two uncouth adolescents, while immobilized by self-doubt and questioning his worth as a historian. Brenda, travelling alone for the first time, is in a strange city grappling with an array of emotions and toying with the idea of an affair. Intimate and insightful yet never sentimental, *Happenstance* is a profound portrait of a marriage and the differences between the sexes that bring life — and a sense of isolation — into even the most loving of relationships.

The Book of Cold Cases Jan 22 2022 A Most Anticipated Novel by PopSugar * Crime Reads * Goodreads * A true crime blogger gets more than she bargained for while interviewing the woman acquitted of two cold case slayings in this chilling new novel from the New York Times bestselling author of *The Sun Down Motel*. In 1977, Claire Lake, Oregon, was shaken by the Lady Killer Murders: Two men, seemingly randomly, were murdered with the same gun, with strange notes left behind. Beth Greer was the perfect suspect—a rich, eccentric twenty-three-year-old woman, seen fleeing one of the crimes. But she was acquitted, and she retreated to the isolation of her mansion. Oregon, 2017. Shea Collins is a receptionist, but by night, she runs a true crime website, *The Book of Cold Cases*—a passion fueled by the attempted abduction she escaped as a child. When she meets Beth by chance, Shea asks her for an interview. To Shea's surprise, Beth says yes. They meet regularly at Beth's mansion, though Shea is never comfortable there. Items move when she's not looking, and she could swear she's seen a girl outside the window. The allure of learning the truth about the case from the smart, charming Beth is too much to resist, but even as they grow closer, Shea senses something isn't right. Is she making friends with a manipulative murderer, or are there other dangers lurking in the darkness of the Greer house?

When We Were Birds Feb 29 2020 A mythic love story set in Trinidad,

Ayanna Lloyd Banwo's radiant debut is a masterwork of lush imagination and exuberant storytelling—a spellbinding and hopeful novel about inheritance, loss, and love's seismic power to heal. "Roots the reader in [Trinidad's] traditions and rituals [and] ... in the glorious matriarchy by which lineage is upheld. The result is a depiction of ordinary life that's full and breathtaking."—The New York Times Book Review

In the old house on a hill, where the city meets the rainforest, Yejide's mother is dying. She is leaving behind a legacy that now passes to Yejide: one St Bernard woman in every generation has the power to shepherd the city's souls into the afterlife. But after years of suffering her mother's neglect and bitterness, Yejide is looking for a way out. Raised in the countryside by a devout Rastafarian mother, Darwin has always abided by the religious commandment not to interact with death. He has never been to a funeral, much less seen a dead body. But when the only job he can find is grave digging, he must betray the life his mother built for him in order to provide for them both. Newly shorn of his dreadlocks and his past, and determined to prove himself, Darwin finds himself adrift in a city electric with possibility and danger. Yejide and Darwin will meet inside the gates of Fidelis, an ancient and sprawling cemetery, where the dead lie uneasy in their graves and a reckoning with fate beckons them both.

Arakawa Under the Bridge, 7 Jan 28 2020 Best-selling mangaka Hikaru Nakamura (Saint Young Men) makes her English language debut with this surreal comedy starring a 620-year-old water sprite, a man with a star for a head, a nun, and a samurai who runs a barber shop under Tokyo's Arakawa Bridge. Part 7 contains volumes 13 and 14 of the Japanese edition. Under the waters of the Arakawa lies the Kapa House. Under the Kapa House is a secret room only those dubbed "mayor" are allowed to enter. Inside the room someone casts charms to protect the Arakawa river bank from unwanted intruders...

Hammered (with bonus short story) May 14 2021 In the third novel in the New York Times bestselling Iron Druid Chronicles, two-thousand year-old Druid Atticus O'Sullivan must take down the Norse god of thunder himself. "A page-turning and often laugh-out-loud-funny caper through a mix of the modern and the mythic."—Ari Marmell, author of The Warlord's Legacy

When the naysayers say, "Nay, don't mess with the man who wields the lightning bolts," ninety-nine times out of a hundred, the ancient Druid Atticus O'Sullivan would nod along and agree. But when multiple people convince him that Thor, the Norse god of thunder, needs to get got, he thinks maybe this is the one time he should ignore the advice of the wise—even if those sages include deities who tend not to be wrong about very much. Because

*Thor has undeniably done somebody wrong—many somebodies, in fact, and Atticus doesn't think he can simply dismiss it as someone else's problem. Plus he has made promises that he doesn't feel he can break, promises that will take him away from Midgard to the planes of the Norse, where his actions will create ripples throughout the nine realms. On top of that there's a turf war brewing amongst the vampires, a zealous group of mystic hunters called the Hammers of God running rampant, and a pack of werewolves who very much don't wish to see their leader taken off to Valhalla. In order to avoid being the nail underneath the hammer Mjöllnir, Atticus will need every ounce of Irish luck he can muster, and maybe the help of a few deities in his corner. Don't miss any of *The Iron Druid Chronicles*: HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED | SCOURGED | BESIEGED*

*The Book of Accidents Jul 16 2021 NATIONAL BESTSELLER • A family returns to their hometown—and to the dark past that haunts them still—in this masterpiece of literary horror by the New York Times bestselling author of *Wanderers* “The dread, the scope, the pacing, the turns—I haven't felt all this so intensely since *The Shining*.”—Stephen Graham Jones, New York Times bestselling author of *The Only Good Indians* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND LIBRARY JOURNAL Long ago, Nathan lived in a house in the country with his abusive father—and has never told his family what happened there. Long ago, Maddie was a little girl making dolls in her bedroom when she saw something she shouldn't have—and is trying to remember that lost trauma by making haunting sculptures. Long ago, something sinister, something hungry, walked in the tunnels and the mountains and the coal mines of their hometown in rural Pennsylvania. Now, Nate and Maddie Graves are married, and they have moved back to their hometown with their son, Oliver. And now what happened long ago is happening again . . . and it is happening to Oliver. He meets a strange boy who becomes his best friend, a boy with secrets of his own and a taste for dark magic. This dark magic puts them at the heart of a battle of good versus evil and a fight for the soul of the family—and perhaps for all of the world. But the Graves family has a secret weapon in this battle: their love for one another.*

*Small Ceremonies Sep 17 2021 The superb first novel from the author of *The Stone Diaries*, winner of the Governor General's Award, a National Book Critics Circle Award and the Pulitzer Prize. Judith Gill is a well-respected biographer who desperately wants to write fiction. When she joins her academic husband on sabbatical in Birmingham, she finds on the shelves of*

their rented flat the notes of a failed novelist. With considerable guilt, Judith decides to plagiarize one of the ideas and brings it home to Canada to work on. Frustrated by the creative process but determined to be more imaginative, Judith attends writing classes and later discovers that her tutor, suffering from writer's block, has ripped off 'her' idea. Once again, Shields focuses her sharp gaze on the small ceremonies of life in this novel of rare intelligence and wit.

The Skin Collector Sep 05 2020 In his classic thriller *The Bone Collector*, Jeffery Deaver introduced readers to Lincoln Rhyme—the nation's most renowned investigator and forensic detective. Now, a new killer is on the loose: a criminal inspired by *The Bone Collector*. And Rhyme must untangle the twisted web of clues before the killer targets more victims—or Rhyme himself. **THE SKIN COLLECTOR** The killer's methods are terrifying. He stalks the basements and underground passageways of New York City. He tattoos his victims' flesh with cryptic messages, using a tattoo gun loaded with poison, resulting in an agonizing, painful death. When a connection is made to the *Bone Collector*—the serial killer who terrorized New York more than a decade ago—Lincoln Rhyme and Amelia Sachs are immediately drawn into the case. Rhyme, Sachs, and the NYPD must race against time to answer the many questions the investigation uncovers: Whom will the killer attack next? What is the message behind the victims' tattoos? Does the killer's own inking—a fanged centipede sporting a woman's face—hold any significance? And what is his ultimate mission? As time runs out, Rhyme discovers that the past has returned to haunt him in the most troubling way imaginable...

Steal Jun 26 2022 Art galleries and casinos, mansions and brothels, billionaires and thieves—only James Patterson could create a triple-cross this decadent and suspenseful. Imagine everyone's surprise when Carter von Oehson, a sophomore in Dr. Dylan Reinhart's *Abnormal Psychology* class, posts on Instagram that he plans to kill himself. 24 hours later and still no one has seen him. Release the hounds. A massive search ensues. But when Carter's sailboat rolls in with the tide without him or anyone else on it, the worst seems to be confirmed. He really did it . . . Or did he? The one person convinced he's still alive is his father, Mathias von Oehson, founder and CEO of the world's largest hedge fund. But what Mathias knows and how he knows it would ultimately reveal a secret so damaging that it would be as if he were committing suicide himself. There's no way he can go to the police. But there's still someone he can turn to. Dylan now finds himself wrapped up in multi-million-dollar secrets and danger and it's going to take every bit of his wit, and the brilliant and headstrong NYPD Detective, Elizabeth Needham, to

stay ahead of both his enemy . . . and his employer.

A Novel Obsession Feb 08 2021 A Good Morning America Buzz Pick, and A Most Anticipated Book of 2022 by BuzzFeed, The Millions, Goodreads, Bustle, BookRiot, and The Nerd Daily "If you've ever felt tempted to 'keep tabs on' a partner's ex on Instagram and then found yourself down a rabbit hole of their vacation posts from three years ago, this debut novel—which follows a 24-year-old New Yorker named Naomi who becomes obsessed with her boyfriend's former girlfriend—is for you."—Vogue, "Best New Beach Reads" Twenty-four-year-old New York bookseller Naomi Ackerman is desperate to write a novel, but struggles to find a story to tell. When, after countless disastrous dates, she meets Caleb—a perfectly nice guy with a Welsh accent and a unique patience for all her quirks—she thinks she's finally stumbled onto a time-honored subject: love. Then Caleb's ex-girlfriend, Rosemary, enters the scene. Upon learning that Rosemary is not safely tucked away in Caleb's homeland overseas, but in fact lives in New York and also works in the literary world, Naomi is threatened and intrigued in equal measure. If they both fell for the same man, what else might they have in common? The more Naomi learns about Rosemary, the more her curiosity consumes her. Before she knows it, her casual Instagram stalking morphs into a friendship under false pretenses—and becomes the subject of her nascent novel. As her lies and half-truths spiral out of control, and fact and fiction become increasingly difficult to untangle, Naomi must decide what—and who—she's willing to sacrifice to write the perfect ending.

The Stone World Jul 04 2020 From the son of acclaimed author James Agee, a haunting novel depicting an American boy's childhood in Mexico, ensconced in a world comprised of communist European exiles, local union activists, street children, and avant-garde artists like Frida Kahlo. Joel Agee's hallucinatory first novel begins in a house with a large garden in an unnamed Mexican town in the late 1940s, where six-and-a-half-year-old Peter reads, dreams, and plays with his friends. He is a nascent explorer, artist, philosopher, mystic, and scientist. His world is still new, not yet papered over with received knowledge. And the actual world around him is a unique one in history: a community of leftist emigrés who have found refuge in Mexico from the Nazi and fascist regimes of Europe, rubbing shoulders with Mexican labor activists and leftists such as Frida Kahlo. But the emigrés long for home — including Peter's step-father, who wants to return to his native Germany. Going back to Europe may not be safe for any of them yet, however, which gives rise to anguished arguments among Peter's parents's and their tight group of friends. And slowly, Peter begins to comprehend that his world may

*be turned upside down – that he might be forced to take leave of everyone he knows: his best friend, Arón; his father’s friend Sándor, who talks about revolution and performs magic tricks; and Zita, the family’s live-in-maid, who has taught him the consoling mysteries of prayer . . . Steeped in the magic and myths of childhood — yet haunted by a harsh adult world bedeviled by instability and political turmoil — Joel Agee’s *The Stone World* is an unforgettable portrait of a family that will inevitably invite comparison with another classic family story, that of his father James Agee’s *A Death in the Family*.*

Booth Oct 07 2020 Best Book of the Year Real Simple • AARP • USA Today • NPR • Virginia Living Longlisted for the 2022 Booker Prize From the Man Booker finalist and bestselling author of *We Are All Completely Beside Ourselves* comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country’s leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. *Booth* is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family.

Quantum Girl Theory Apr 12 2021 Part detective novel, part ghost story, this brilliant debut asks a tantalizing question: What really happens when a girl goes missing? “A thrilling, many-faceted, gothic novel: Erin Kate Ryan’s *Quantum Girl Theory* belongs in the same company as the work of Shirley Jackson and Carmen Maria Machado.”—Kelly Link, author of *Get in Trouble* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—CrimeReads *Mary Garrett* has a gift for finding missing girls, a special kind of clairvoyance she calls “the sight.” Lured by a poster and the promise of a reward, she arrives at a small town in the Jim Crow South to discover that not one but three girls have vanished—two of whom are Black, and whose disappearances have gone uninvestigated outside their own community. She sets out to find them. As it

turns out, Mary is herself a “missing girl.” In another life, she was a Bennington College sophomore named Paula Jean Welden, who disappeared one night in 1946. The case captivated the nation’s imagination, triggering front-page headlines, scores of dubious sightings, and a wave of speculation: Who was Paula Jean, really, and why had she disappeared? As Mary’s search for the three missing girls intensifies, so do the glimpses of Paula Jean’s other possible lives: She is a circus showgirl hiding from her past, a literary forger on the verge of being caught, a McCarthy-era informant in love with a woman she meets in a Communist cell. With the signals multiplying, the locals beginning to resent her presence, and threats coming from all sides, Mary wonders whether she can trust anyone—most of all herself. Both a captivating mystery and a powerful thought experiment, *Quantum Girl Theory* spins out a new way of seeing those who seem to disappear before our eyes.

The Topeka School Aug 05 2020 A NEW YORK TIMES, TIME, GQ, Vulture, and WASHINGTON POST TOP 10 BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR Finalist for the Los Angeles Times Book Prize, and the National Book Critics Circle Award Shortlisted for the Rathbones Folio Prize Winner of the Hefner Heitz Kansas Book Award From the award-winning author of *10:04* and *Leaving the Atocha Station*, a tender and expansive family drama set in the American Midwest at the turn of the century, hailed by Maggie Nelson as Ben Lerner's "most discerning, ambitious, innovative, and timely novel to date." Adam Gordon is a senior at Topeka High School, class of '97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting "lost boys" to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart--who is, unbeknownst to Adam, his father's patient--into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, *The Topeka School* is the story of a family, its struggles and its strengths: Jane's reckoning with the legacy of an abusive father, Jonathan's marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

The Library of the Dead Jun 14 2021 Ropa dropped out of school to become a ghost talker, and she now speaks to Edinburgh's dead - carrying messages to

the living - but when she learns someone is bewitching children she investigates and discovers an occult library, a taste for hidden magic, and a wealth of Edinburgh's dark secrets.

The Last Night in London Nov 27 2019 New York Times bestselling author Karen White weaves a captivating story of friendship, love, and betrayal that moves between war-torn London during the Blitz and the present day. London, 1939. Beautiful and ambitious Eva Harlow and her American best friend, Precious Dubose, are trying to make their way as fashion models. When Eva falls in love with Graham St. John, an aristocrat and Royal Air Force pilot, she can't believe her luck—she's getting everything she ever wanted. Then the Blitz devastates her world, and Eva finds herself slipping into a web of intrigue, spies, and secrets. As Eva struggles to protect her friendship with Precious and everything she holds dear, all it takes is one unwary moment to change their lives forever... London, 2019. American journalist Maddie Warner, whose life has been marked by the tragic loss of her mother, travels to London to interview Precious about her life in pre-WWII London. Maddie has been careful to close herself off to others, but in Precious she recognizes someone whose grief rivals her own—but unlike Maddie, Precious hasn't allowed it to crush her. Maddie finds herself drawn to both Precious and to Colin, her enigmatic surrogate nephew. As Maddie gets closer to her, she begins to unravel Precious's haunting past—a story of friendship, betrayal, and the unremembered acts of kindness and of love.

The Club Aug 29 2022 A REESE'S BOOK CLUB PICK INSTANT NEW YORK TIMES BESTSELLER “Are you ready for the roller coaster ride that is The Club? . . . A beautifully written, densely plotted murder mystery that takes place at a private club off the coast of England. Read about a luxurious, celebrity island during a weekend of partying and ultimately murder.” —Reese Witherspoon (Reese's Book Club March '22 Pick) From the author of People Like Her comes a smart and sinister murder mystery set in the secretive world of exclusive celebrity clubs. Everyone's Dying to Join . . . The Home Group is a glamorous collection of celebrity members' clubs dotted across the globe, where the rich and famous can party hard and then crash out in its five-star suites, far from the prying eyes of fans and the media. The most spectacular of all is Island Home—a closely-guarded, ultraluxurious resort, just off the English coast—and its three-day launch party is easily the most coveted A-list invite of the decade. But behind the scenes, tensions are at breaking point: the ambitious and expensive project has pushed the Home Group's CEO and his long-suffering team to their absolute limits. All of them have something to hide—and that's before the beautiful people with their own

ugly secrets even set foot on the island. As tempers fray and behavior worsens, as things get more sinister by the hour and the body count piles up, some of Island Home's members will begin to wish they'd never made the guest list. Because at this club, if your name's on the list, you're not getting out.

The Way of Kings Dec 29 2019 Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Think of Me May 02 2020 From the New York Times bestselling author of We Must Be Brave comes a new sweeping historical novel about one couple's journey through war, love, and loss, and how the people we love never really leave us. An epic love. A second chance. During the perils of World War II in Alexandria, Egypt, two people from different worlds will find their way back to each other time and time again, their love a beacon for their survival. After the war, James and Yvette establish roots in England hoping for a new beginning, until a tragic event drives a wedge between them and the path back to each other is one they both must be brave enough to face. Decades later, and ten years after his wife's death, James moves to the English village of Upton seeking change. When he discovers a scarf that might have been Yvette's, James begins to unlock revelations about his past that just might return his lost faith to him—faith in God, in humanity, in himself, and perhaps most important of all, his faith in love.

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