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The Enchantress Enchantress The Enchantress of Florence Enchantress from the Stars Enchantress The Enchantress Returns Ann Radcliffe Transformations of Circe Enchantress of Numbers The Land of Stories: The Enchantress Returns The Enchantress The Lost Enchantress The Enchantress of World's End The Mask of Enchantress Western Enchantress Enchantress Enchantress Mine Flight of the enchantress The Enchantress Medea the Enchantress The Amber Enchantress Moonlight Enchantress The Enchantress and the Werewolf The Enchantress of Sylaire The Enchantresses Tarot of the Dream Enchantress Becoming the Enchantress Defiant Enchantress The Amber Enchantress Reflections on Enchantress from the Stars and Other Essays Yolanda The Enchantress The enchantress galop Enchantress Athena & the Island Enchantress Barcelona, the Great Enchantress How to Entice an Enchantress The Enchantress of Florence The Enchantress of Orne Enchantress of Nations The Empress Josephine

When Medea and Jason find the golden fleece in an oak tree guarded by a serpent, Medea concocts a sleeping potion to help them get by the snake and retrieve what is theirs. The acclaimed author of *Always, Destiny and A Taste of Heaven* weaves a spellbinding tale of desire and enchantment in King Aurthur's Camelot--and of the tempestuous passion of sworn enemies who discover the most powerful magic of all--love. Loved by both Rikus and Agis, Sadira is torn between the dark power of sorcery and the use of good magic to protect her planet's fragile ecology, as she and her companions struggle to reach the Pristine Tower in the hope that she can find a way to defeat Borys, the Dragon of Athas. Reprint. 15,000 first printing. This story is set in Africa's colonial past, Yolanda The Enchantress is full of romance, drama, and humor. Vivid, expertly crafted characters make this novel more than memorable--is unforgettable. "Yolanda The Enchantress" Is about the settling of the African wilderness in its simplest form; it is also a love story, one man trying to decide between two women, a young Zulu girl and a beautiful widow, settling the Congo with her brothers. Dominique de Salvo a soldier in the Portuguese army is forced to capture a young African girl. Yolanda had lived with her Zulu relative all her life. Dominique is determines to take her to her relatives - if he can find them. However, Dominique also has another problem. Fiercely independent, Yolanda swore no man would conquer her proud Zulu spirit. A twist of fate carried Yolanda

to a cave on the Zambezi River. There she found herself helpless, at the mercy of the most arrogant man she had ever met. Nothing but complete submission would satisfy him, and he knew the most unpleasant ways to make her surrender. As time passed, Yolanda found herself falling in love with him, but he wanted nothing to do with her. Yolanda is a dramatic, hair-raising adventure with extraordinary people. Join little Athena for a sweet adventure in this fifth Little Goddess Girls story—part of the Aladdin QUIX line! After sparkly adventures on Mount Olympus, Athena is called back to help a boy named Hercules. They have been asked by Hestia to rescue the rightful queen of a magical island, who has been captured by the evil King Hephaestus. The key seems to be a mysterious enchantress named Circe—but Athena and Hercules aren't sure if she's a friend or foe! With the help of her fellow little goddess girls, can Athena help save the queen? An Enchantress seeping with magic. A Werewolf wishing to be a man once more. When they meet, their fates are sealed. Will the Enchantress's magic be enough to save the Werewolf from its flesh prison? The Enchantress of Florence is the story of a mysterious woman, a great beauty believed to possess the powers of enchantment and sorcery, attempting to command her own destiny in a man's world. It is the story of two cities at the height of their powers—the hedonistic Mughal capital, in which the brilliant emperor Akbar the Great wrestles daily with questions of belief, desire, and the treachery of his sons, and the equally sensual city of Florence during the High Renaissance, where Niccolò Machiavelli takes a starring role as he learns, the hard way, about the true brutality of power. Profoundly moving and completely absorbing, The Enchantress of Florence is a dazzling book full of wonders. Here are the author's collected essays about her Newbery Honor book Enchantress from the Stars and other Young Adult and adult science fiction novels, plus two autobiographical essays. Her comments on Enchantress deal with issues she would like all its readers to be aware of. This is one of three books of essays that replace Reflections on the Future: Collected Essays, which has grown too long and covers too many topics. Most of the essays included appeared there, so if you already have that book you don't need this one. The other two replacement books, including a number of new essays, are focused on space and on the human mind. Nicholas Flamel appeared in J.K. Rowling's Harry Potter—but did you know he really lived? And his secrets aren't safe! Discover the truth in book six of Michael Scott's New York Times bestselling series the Secrets of the Immortal Nicholas Flamel. The Location: The home of the Elders. The Time: The last day of Nicholas and Perenelle Flamel's long existence. The two that are one must become the one that is all. One to save the world, one to destroy it. Sophie and Josh Newman traveled ten thousand years into

the past following Dr. John Dee and Virginia Dare to the home of the Elders at Danu Talis. But this is no ordinary island--it is the legendary city of Atlantis, and Scathach, Prometheus, Palamedes, Shakespeare, Saint-Germain, and Joan of Arc are also there. Here, as the Flamels take their final breaths, the battle for the world begins and ends. Except no one is sure what--or who--the twins will be fighting for.

☐The Secrets of the Immortal Nicholas Flamel has everything you loved about Harry Potter, including magic, mystery, and a constant battle of good versus evil.☐☐Bustle Read the whole series! The Alchemyst The Magician The Sorceress The Necromancer The Warlock The Enchantress To her contemporaries, Ann Radcliffe was 'The Great Enchantress'. Her wild and stormy Gothic romances made her one of the most popular and successful writers of the later eighteenth century.

☐Cherished Reader, Should you come upon Enchantress of Numbers by Jennifer Chiaverini...consider yourself quite fortunate indeed....Chiaverini makes a convincing case that Ada Byron King is a woman worth celebrating.☐☐USA Today The New York Times bestselling author of Mrs. Lincoln's Dressmaker and Switchboard Soldiers illuminates the life of Ada Byron King, Countess of Lovelace☐Lord Byron's daughter and the world's first computer programmer. The only legitimate child of Lord Byron, the most brilliant, revered, and scandalous of the Romantic poets, Ada was destined for fame long before her birth. But her mathematician mother, estranged from Ada's infamous and destructively passionate father, is determined to save her only child from her perilous Byron heritage. Banishing fairy tales and make-believe from the nursery, Ada's mother provides her daughter with a rigorous education grounded in mathematics and science. Any troubling spark of imagination☐or worse yet, passion or poetry☐is promptly extinguished. Or so her mother believes. When Ada is introduced into London society as a highly eligible young heiress, she at last discovers the intellectual and social circles she has craved all her life. Little does she realize how her exciting new friendship with Charles Babbage☐the brilliant, charming, and occasionally curmudgeonly inventor of an extraordinary machine, the Difference Engine☐will define her destiny. Enchantress of Numbers unveils the passions, dreams, and insatiable thirst for knowledge of a largely unheralded pioneer in computing☐a young woman who stepped out of her father's shadow to achieve her own laurels and champion the new technology that would shape the future. The Enchantress of Florence is the story of a mysterious woman, a great beauty believed to possess the powers of enchantment and sorcery, attempting to command her own destiny in a man's world. It is the story of two cities at the height of their powers☐the hedonistic Mughal capital, in which the brilliant emperor Akbar the Great wrestles daily with

questions of belief, desire, and the treachery of his sons, and the equally sensual city of Florence during the High Renaissance, where Niccolò Machiavelli takes a starring role as he learns, the hard way, about the true brutality of power. Profoundly moving and completely absorbing, *The Enchantress of Florence* is a dazzling book full of wonders by one of the world's most important living writers. Robert Hughes has been going to Barcelona regularly since the 1960s and was married in its Gothic city hall last year. Although in his new book Hughes is compelling and engaging in describing Barcelona's remarkable culture and history, his first subject is his 40-year love affair with the city. Thus it is a much more personal book than his earlier *Barcelona*. Since publication of that book in 1992, Barcelona has become one of the most vibrant and popular cities in Europe; Hughes describes the pre- and post-Olympics reconstruction that sparked the tremendous revival. Hughes begins the book with the decision to marry in Barcelona, "Where to get hitched? It ought not to be in Manhattan, where I lived. Neither Doris nor I is a particularly social animal. Neither of us wanted a fearsomely expensive wedding, and in my post-divorce financial blues almost anything from a New York caterer beyond a sausage on a stick and a can of beer seemed extravagant. But there was a solution. It was Barcelona. Doris didn't have strong feelings about Barcelona-not yet-but I most emphatically did. I had been going there at intervals, to work and to disport myself, for more than 30 years. I had written a biography of the city, some ten years before: not a travel guide nor really a formal history, but something like an attempt to evoke the genius loci of this great queen city of Catalunya-and to tell the story of its development through its formidably rich deposit of buildings and artworks." Hughes goes on to describe the wedding, "Not only in Barcelona, but in the Town Hall and by Joan, in his capacity as alcalde [mayor]. And not only by him and in the adjutament, but in its most splendid and history-laden ceremonial room, the Salo de Cent," and the party that followed in an ancient farmhouse. "I thought about a lot of things during that party, though with increasing muzziness as the evening lengthened. Mainly about Doris, about happiness, and about the very circuitous route which had led both of us to Barcelona. When I first spent a mildly riotous and sentimental evening at Xavier's [farmhouse], it was easier to imagine being dead than being over 60, and I had no more idea of Barcelona than I did of Atlantis. But if my grasp of Barcelona 40 years ago was lame and slight, so was that of most Europeans and Americans. Not just slight-embarrassingly so. The 1500 years of the city's existence had produced only five names that came readily to mind. There was Gaudi, of course, and the century's greatest cellist, Pablo Casals. There were the painters Salvador Dali, Joan Miro, and Pablo Picasso." Thus begins

Hughes's lively and engrossing account of the history, the art, and especially the architecture of "La gran encisera," the name Catalonia's great 19th-century poet, Maragall, gave to his native city-"the great enchantress." He tells how at the end of the 14th century-when Madrid was hardly more than a cluster of huts-Barcelona commanded a trading empire as wide as the Mediterranean. Barcelona was always what a recent mayor called "the north of the south," the part of Spain closest in contact with Europe, technologically advanced, proactive in trade, passionately democratic. Its wealth made it one of the great Gothic cities, filled with architectural treasures of the 13th-15th centuries. Its language, Catalan, was the medium of an enormously vital literature. Crushed and colonized by the Bourbons in Madrid in the 19th century, Barcelona nevertheless entered a period of prodigious industrial and architectural growth (rebuilt by, among others, the genius Gaudi). Repressed by Franco, who hated the Catalans, it has blossomed anew since 1975 and especially in the last decade. At the end of the book Hughes and his wife return to Barcelona for a one-person exhibit of her watercolors. "Once again I was off to my favorite city in Europe, or the world. For the twentieth time? The thirtieth? Long ago, I lost count. You are lucky if not too late in life, you discover a second city other than your place of birth which becomes a true home town. Some forty years ago I had that marvelous stroke of luck: Barcelona." Arthur's half-sisters, Morgause, Vivian, and Morgan, born into witchcraft, are given to Merlin to educate them in the crafts of healing and magic and to try to intercede in the future he foresees for Arthur. All three women have their part to play-one to help, one to hinder, and one to destroy. Pulsing with feminine energy, the Dream Enchantress Tarot will transport you to a rich and wondrous world alive with the female form. Alluring, luminescent images capture the spirit of each card, inviting you to draw on the strength, wisdom, and magic of the stunning women portrayed within. Rich in symbolism and traditional icons, this gorgeous deck will inspire personal insights and deep meditation. Boxed deck includes 78 full-color cards and instruction booklet. Flip side of box is in Spanish: Tarot de ensueño de la hechicera. Fantastic tales of demons and the Evil Eye, magical incantations, and powerful attractions abound in Enchantress, a novel that weaves together Talmudic lore, ancient Jewish magic, and a timeless love story set in fourth-century Babylonia. One of the most powerful practitioners of these mysterious arts is Rav Hisda's daughter, whose innate awareness allows her to possess the skills men lack. With her husband, Rava-whose arcane knowledge of the secret Torah enables him to create a "man" out of earth and to resurrect another rabbi from death-the two brave an evil sorceress, Ashmedai the Demon King, and even the Angel of Death in their quest to

safeguard their people, even while putting their romance at risk. The author of the acclaimed *Rashi's Daughters* series and the award-winning *Rav Hisda's Daughter: Apprentice* has conjured literary magic in the land where "abracadabra" originated. Based on five years of research and populated with characters from the Talmud, *Enchantress* brings a pivotal era of Jewish and Christian history to life from the perspective of a courageous and passionate woman. The honeymoon is over. Valentine's Day is right around the corner, but neither Samantha nor Kathy are feeling in the mood lately. Samantha and Steven have been arguing about where to live while Kathy has been awkwardly reuniting with her ex-boyfriend Jeremy, who might also be dating someone else. Scarlett, an enchantress, tracks Kathy down at work for help saving her lover from an evil witch who put him in a spell that Scarlett is unable to break with her own magic. The witches lean in to the distractions from their personal lives and are ready to travel to Buffalo to help Scarlett reunite with her lover. Except, Steven and Jeremy insist on coming along for the weekend, drudging up all of their issues that they'd rather escape from. Worse, Jeremy still doesn't know that they're witches. What could go wrong?

Enchantress is the sixth book in the *Coven* series, which serves as a prequel series to the *Under the Moon* series. Risking everything to find her long-lost father, Rianne Kierney journeys to the frigid Yukon wilderness alone . . . only to discover that her father's mining claim was mortgaged to a handsome rogue named Pagan. Determined to pay off his towering debt, Rianne sings at a rough-and-tumble saloon--until she finds herself singing for Pagan. Flame-haired Mairin of Aelfeah was a ravishing beauty who caught the attention of three extraordinary men--Basil, Prince of Byzantium, who taught her love's mysterious secrets; Josselin of Combourg, a gallant knight of William the Conqueror; and Eric Longsword, the powerful Viking whose tragic love for Mairin would mark her forever. To these men, Mairin was the Enchantress--and in a world gone mad with savage war and fierce desire, only their love could save her. Her Land was old in evil and sorcery--and all who dwelt therein were ancient as the Land...and equally accursed!

Classic fantasy from *Weird Tales*. Includes a new introduction by John Betancourt

The third sizzling novel in New York Times bestselling author Karen Hawkins's *Duchess Diaries* series, featuring three unruly sisters and their headstrong godmother with a penchant for matchmaking. The Duchess is doing it again!

Matchmaking, that is. Bestselling author Karen Hawkins charms with a delightful retelling of *Beauty and the Beast* Scottish style. Scarred in the terrible accident that took his wife, gruff Lord Kirk has hidden himself from Society. When he meets his neighbor, Dahlia Balfour--a young beauty who shares his love for poetry and

books—he realizes she is the one woman who could make him forget the past. But how can such a recluse attract the eye of an enchantress? Kirk appeals to his godmother, the Duchess of Roxburghe, to help him become the dashing, well-dressed hero of Dahlia's dreams. Arriving at a house party given by the Duchess, Dahlia is unprepared for the change in her neighbor. Suddenly, she is seeing him in a whole new light. When he captures her lips with an ardent kiss, she realizes he could be her romantic hero, but then a jealous rival twists an inadvertent comment she makes. Now Dahlia must persuade Kirk that she's not just a pretty girl feeling pity, but a passionate woman who sees past painful scars into the soul of the man she's come to love.

Demure Desiree Chandler knows she should avoid the reckless rake Chase Deveraux, but aboard the clipper *Enchantress*, it becomes harder and harder for Desiree to resist Chase's charm. The first book in the epic *Evermen Saga*. Ella and her brother, Miro, are orphans, their parents killed long ago in the ongoing struggle against the mad Emperor. From the day Ella witnesses an enchanter using his talents to save Miro from drowning, she knows what she wants to be. But the elite Academy of Enchanters expects tuition fees and knowledge. Determined, Ella sells flowers and studies every book she can. Meanwhile, Miro dreams of becoming one of the world's finest swordsmen, wielding his nation's powerful enchanted weapons in defense of his homeland. A dark force rises in the east, conquering all in its path, and Miro leaves for the front. When the void Miro left is filled by Killian, a charming stranger from another land, Ella finds herself in love. But Killian has a secret, and Ella's actions will determine the fate of her brother, her homeland, and the world.

Alex and Conner Bailey have not been back to the magical Land of Stories since their adventures in *The Wishing Spell* ended. But one night, they learn the famed Enchantress has kidnapped their mother. Against the will of their grandmother (the one and only Fairy Godmother), the twins must find their own way into the Land of Stories to rescue their mother and save the fairy tale world from the greatest threat it's ever faced. A detailed portrait of the nineteenth-century opera diva is set against a backdrop of the arts in France, England, and Russia and considers such topics as the notorious back-stage conflicts that marked her career and her relationships with such contemporaries as Dickens, Tolstoy, and Chopin. After renouncing the ancient magic that is her birthright, Eve Lockhart is thrust back into the enchanted world by the discovery of a long-lost hourglass pendant and is pursued by a man who wants both her and the talisman.

Original. *Becoming the Enchantress* is the story of a transgender parent that faces personal longing for change. Given the acceptance and encouragement of her children, the parent magically transforms from a Wizard into an Enchantress on Halloween

night. The story highlights themes of acceptance and the love between child and parent. *Becoming the Enchantress* is unique in that it is written for children whose parent is the one discovering their dysphoria and seeking reassignment, rather than that of the child or teenager themselves. *Becoming the Enchantress* fills a heretofore neglected niche in children's literature. It conveys the struggle of a parent to find, in this case, her true identity, and the children's loving acceptance of it. It should prove a useful resource for families with a transgender or non-binary parent. --W. Luther Jett, retired Special Educator, Montgomery County Public Schools, author of *Our Situation* and *Everyone Disappears*

Becoming the Enchantress is a beautiful story about a life-changing transition. It uses imagery that children can understand to discuss a difficult topic. The book details the emotions of someone who is learning how to be their true self. The story shows that while children may not fully understand the issue, they are accepting and are willing to love others for who they are. -Stacy Whipp, M.Ed. A wonderful story for all ages of unconditional love and acceptance for people! Be true to who you are and love yourself and you will feel completely fulfilled. This story teaches us that no matter what, a person's heart and soul is what defines them. --Katherine R Stull, LCSW-C

Becoming the Enchantress is a wonderful tale for anyone who has questioned their identity or has loved someone doing so. It treats the delicate subject in the most loving way possible, with gorgeous illustrations, spotlighting the magic that positive self-image and family acceptance can create. --Michelle Zibrat, Art Educator I am both the parent of a trans child and a therapist that supports transitioning children, teens and adults. I love *Becoming the Enchantress* as it is a lovely story that explains the need to transition from your sex assigned at birth to your true self. Children will connect both with the Wizard and his family in this story. Using the experience of "trying on" a different persona is a lovely way to introduce the children to the wizard and the concept of transitions. --Theresa Fraser, CYC-P, CPT-S, NSCCT, MA, RP, Trauma and Loss Clinical Specialist This lovely book featuring animal characters meets children at their level of magical wonderment, where developmentally all things are possible without judgment. The clever Halloween theme lends itself to a child's imagination and forms the backdrop of the story, which is well developed even before the reader encounters a father's delight in wearing a nonconforming costume. This book will not intimidate the parent who is in unfamiliar territory, as it tiptoes into the concept of transgender identification while avoiding the heavy descriptions that might make a parent feel uncomfortable. I wholeheartedly recommend this book for families with young children who want to keep an open mind to non-binary choices, without delving

into deep discussions and extensive explanations. It is a perfect book for those who want to dip one toe into the pool of transgender information without feeling overwhelmed. -- Laurie Zelinger, PhD, ABPP, RPT-S, Board Certified Psychologist and author of Please Explain "Anxiety" to Me! From Loving Healing Press

Determined to prove herself as capable as the next man, Darcey O'Rourke travels west to stop the robberies that are plaguing her father's stagecoach business and falls for Kane Callahan, the man assigned to protect her. Original. Beginning with a detailed study of Homer's balance of negative and positive elements in the Circe-Odysseus myth, Judith Yarnall employs text and illustrations to demonstrate how Homer's Circe is connected with age-old traditions of goddess worship. She then examines how the image of a one-sided "witch," who first appeared in the commentary of Homer's allegorical interpreters, proved remarkably persistent, influencing Virgil and Ovid. Yarnall concludes with a discussion of work by Margaret Atwood and Eudora Welty in which the enchantress at last speaks in her own voice: that of a woman isolated by, but unashamed of, her power. Rediscover this beloved Newbery Honor-winning classic, Featuring a brand-new cover and a foreword by Lois Lowry!

Elana, a member of an interstellar civilization on a mission to a medieval planet, becomes the key to a dangerous plan to turn back an invasion. How can she help the Andrecians, who still believe in magic and superstition, without revealing her own alien powers? At the same time, Georyn, the son of an Andrecian woodcutter, knows only that there is a dragon in the enchanted forest, and he must defeat it. He sees Elana as the Enchantress from the Stars who has come to test him, to prove he is worthy. One of the few science fiction books to win a Newbery Honor, this novel continues to enthrall readers of all ages. Critical acclaim for Enchantress from the Stars: A Newbery Honor Book A Junior Library Guild selection An ALA Notable pick Winner of the Phoenix Award Finalist for the Book Sense Book of the Year Award

Against the will of their grandmother, twins Alex and Conner must find their own way into the Land of Stories to rescue their mother and save the fairy tale world from the greatest threat it has ever faced--the return of the Enchantress who cursed Sleeping Beauty. On the world of Orne, the Torlok Council discover a change in the balance of magic. Strange, dark magic is getting stronger. They learn that Malanhor, a dark wizard, has found a way to unlock the dark magic sealed deep inside the planet. Lie'net, the leader of the Council, chooses a young apprentice, Sha'mi, to help locate and stop Malanhor. Sha'mi knows little of magic but reluctantly agrees to help. Along the way she meets an ancient wizard who teaches her about magic and helps her learn how to fight Malanhor. She must fight her own feelings of inadequacy and learn to

believe in herself before she can face Malanhor. Her journey will help her discover who she is and how to use her special abilities to save the planet. Can she find the strength to defeat Malanhor before he becomes too powerful? The third book of the Prism Pentad features Sadira, the seductive sorceress of *The Verdant Passage*. Loved by both Rikus and Agis, Sadira is torn between the dark power of sorcery and the use of good magic to protect the planet's fragile ecology.

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