

## Download File Gomorrah Saviano English Pdf Free Copy

*ZeroZeroZero Gomorrah Saviano Secrets Saviano V. Commissioner of Internal Revenue Summary of Roberto Saviano's Zero Zero Zero Savage Kiss My Italians Without Getting Killed or Caught Gomorrah Invasions of Privacy (government Agencies) Invasions of Privacy (government Agencies) Hearings Invasions of Privacy Maximum Tennis The Piranhas Savior Saviano Secrets Italy beyond Gomorrah Piranhas The Intellectual as a Detective Italian Crime Fiction in the Era of the Anti-Mafia Movement Hospitality, Travel, and Tourism: Concepts, Methodologies, Tools, and Applications Beauty and the Inferno Handbook of Research on Management of Cultural Products: E-Relationship Marketing and Accessibility Perspectives Multiplicity and Interdisciplinarity The 'Story-Takers' Delirious Naples The SAGE Handbook of Nature Cybernetics and Systems ZeroZeroZero Our Fathers An Investigative Cinema Piranhas The SAGE Handbook of Service-Dominant Logic Journal of the House of Representatives The Ring The Ring The Whispering Roots The 108th Training Command People of the State of Illinois V. Burdunice*

*After Arizona police detective Daniel Saviano confronts and kills his mobster father, Jack, he is plunged into decades of family memories and secrets that he had managed to bury deep in his subconscious. At the same time, despite Jack's apparent death, a string of local murders carrying his modus operandi continues with increasing brutality. Is it possible that Jack survived and is continuing his murderous ways? Or is someone he knew taking on after him? Facing a plethora of twists and turns, Daniel must sort through dark memories and a tangled web of mystery to find the answer before he becomes the next victim himself. Essays on art, politics and life from the best-selling author of Gomorrah Gomorrah, Roberto Saviano's 2006 exposé of Naples's Camorra mafia, was an international bestseller and became an award-winning film. But the death threats that followed forced the author into hiding. Saviano was ostracized by his countrymen and went on the run, changing his location every few months and compelled to keep perpetual company with his bodyguards. To this day, he lives in an undisclosed location. The loneliness of the fugitive life informs the essays in Beauty and the Inferno. Among other subjects, he writes about the legendary South African jazz singer Miriam Makeba, his meeting with the real-life Donnie Brasco, sharing the Nobel Academy platform with Salman Rushdie, and the murdered Russian journalist Anna Politkovskaya. Present throughout the book is a sense of Saviano's peculiar isolation, which infuses his words with anger, exceptional insight and tragedy. The Story-Takers charts new territory in public pedagogy through an exploration of the multiple forms of communal protests against the mafia in Sicily. Writing at the rich juncture of cultural, feminist, and psychoanalytic theories, Paula M. Salvio draws on visual and textual representations including shrines to those murdered by the mafia, photographs, and literary and cinematic narratives, to explore how trauma and mourning inspire solidarity and a quest for justice among educators, activists, artists, and journalists living and working in Italy. Salvio reveals how the anti-mafia movement is being brought out from behind the curtains, with educators leading the charge. She critically analyses six cases of communal acts of anti-mafia solidarity and argues that transitional justice requires radical approaches to pedagogy that are best informed by journalists, educators, and activists*

working to remember, not only victims of trauma, but those who resist trauma and violence. Over the last three decades, Italian crime fiction has demonstrated a trend toward a much higher level of realism and complexity. The origins of the New Italian Epic, as it has been coined by some of its proponents, can be found in the widespread backlash against the Mafia-sponsored murders of Sicilian magistrates which culminated with the assassinations of Judges Giovanni Falcone and Paolo Borsellino in 1992. Though beginning in the Italian language, this prolific, popular movement has more recently found its way into the English language and hence it has found a much wider international audience. Following a brief, yet detailed, history of the cultural and economic development of Sicily, this book provides a multilayered look into the evolution of the New Italian Epic genre. The works of ten prominent contemporary writers, including Andrea Camilleri, Michael Dibdin, Elena Ferrante, and Massimo Carlotto, are examined against the backdrop of various historical periods. This "past is prologue" approach to contemporary crime fiction provides context for the creation of these recent novels and enhances understanding of the complex moral ambiguity that is characteristic of anti-mafia Italian crime fiction. <I>The Intellectual as a Detective: From Leonardo Sciascia to Roberto Saviano offers a fresh perspective on both Italian crime fiction and the role of the intellectual in Italian society. By analyzing the characterization of men of culture as investigators, this book addresses their social commitment in a period that goes from the Sixties to today. The connection it establishes between fiction and real life makes this book an interesting addition to the debate on crime literature and its social function in Italy. The detectives created by Sciascia, Eco, Pasolini, Saviano and other novelists foster a reflection on how the narrative aspect of characterization has been used in connection with a historical perspective. Thanks to its broad scope, not limited to a single author, this book can be studied in undergraduate and graduate classes on the Italian detective novel, and it can be a helpful resource for scholars interested in characterization and the transforming figure of the intellectual in Italian society. La 4e de couv. indique : "Naples, quartier de Forcella. Nicolas Fiorillo vient de donner une leçon à un jeune homme qui a osé liker des photos de sa copine sur les réseaux sociaux. Pour humilier son ennemi, Nicolas n'est pas venu seul, il s'est entouré de sa bande, sa paranza : ils ont entre dix et dix-huit ans, ils se déplacent à scooter, ils sont armés et fascinés par la criminalité et la violence. Leurs modèles sont les super-héros et les parrains de la camorra. Leurs valeurs, l'argent et le pouvoir. Ils ne craignent ni la prison ni la mort, mais une vie ordinaire comme celle de leurs parents. Justes et injustes, bons et mauvais, peu importe. La seule distinction qui vaille est celle qui différencie les forts et les faibles. Pas question de se tromper de côté : il faut fréquenter les bons endroits, se lancer dans le trafic de drogue, occuper les places laissées vacantes par les anciens mafieux et conquérir la ville, quel qu'en soit le prix à payer." This book offers an innovative interdisciplinary perspective in the study of Roberto Saviano as a media/literary phenomenon. It includes a thorough analysis of Saviano's public personality and production with accurate references to key semiotic and cultural studies notions such as body, agency, audience, empowerment. Society is now facing challenges for which the traditional management toolbox is increasingly inadequate. Well-grounded theoretical frameworks, such as systems thinking and cybernetics, offer general level interpretation schemes and models that are capable of supporting understanding of complex phenomena and are not impacted by the passage of time. This book serves the knowledge society to address the complexity of decision making and problem solving in the 21st century with

contributions from systems and cybernetics. A multi-disciplinary approach has been adopted to support diversity and to develop inter- and trans-disciplinary knowledge within the shared thematic of problem solving and decision making in the 21st century. Its conceptual thread is cyber/systemic thinking, and its realisation is supported by a wide network of scientists on the basis of a highly participative agenda. The book provides a platform of knowledge sharing and conceptual frameworks developed with multi-disciplinary perspectives, which are useful to better understand the fast changing scenario and the complexity of problem solving in the present time. An integrated approach to investigate, create, and propose a model for the value creation of cultural products is essential in maintaining its connection with e-relationship marketing; this examination is important in recognizing a common perspective. The Handbook of Research on Management of Cultural Products: E-Relationship Marketing and Accessibility Perspectives examines the potential value of cultural products and how the support of new technologies can enable non-conventional and social-media marketing relationships. This book aims to highlight an emerging subject area in the field of financial management, management of value creation, and marketing that will be essential for scientists, researchers, and practitioners. Now with a new preface to mark the ten year anniversary of publication, Roberto Saviano's groundbreaking and utterly compelling book is a major international bestseller which has to date sold 750,000 copies in Italy alone. Since publishing his searing expose of their criminal activities, the author has received so many death threats from the Camorra that he has been assigned police protection. Known by insiders as 'the System', the Camorra, an organized crime network with a global reach and large stakes in construction, high fashion, illicit drugs and toxic-waste disposal, exerts a malign grip on cities and villages along the Neapolitan coast is the deciding factor in why Campania has the highest murder rate in all of Europe and why cancer levels there have skyrocketed in recent years. In pursuit of his subject, Roberto Saviano worked as an assistant at a Chinese textile manufacturer and on a construction site, both controlled by 'the System', and as a waiter at a Camorra wedding. Born in Naples, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to help an eighteen-year-old victim, left for dead in the street. Gomorrah is both a bold and engrossing piece of investigative writing and one heroic young man's impassioned story of a place under the rule of a murderous organization. This book is addressed to "lovers of paradoxes" and we have done our utmost to assemble a stellar cast of Neapolitan and American scholars, intellectuals, and artists/writers who are strong and open-minded enough to wrestle with and illuminate the paradoxes through which Naples presents itself. Naples is a mysterious metropolis. Difficult to understand, it is an enigma to outsiders, and also to the Neapolitans themselves. Its very impenetrableness is what makes it so deliriously and irresistibly attractive. The essays attempt to give some hints to the answer of the enigma, without parsing it into neat scholastic formulas. In doing this, the book will be an important means of opening Naples to students, scholars and members of the community at large who are engaged in "identity-work." A primary goal has been to establish a dialogue with leading Neapolitan intellectuals and artists, and, ultimately, ensure that the "deliriously Neapolitan" dance continues. Please note: This is a companion version & not the original book. Sample Book Insights: #1 The people who use cocaine are right next to you. The police officer who is about to pull you over has been snorting for years, and everyone knows it. #2 I was asked to write about a speech that had been

recorded on an iPhone at a meeting. The police wanted to know if the story went the way the young man said it had, or if it had been staged. #3 The police officer told me that the young man, his informant, had heard the only valuable lesson - how to be in the world - and had recorded it on the sly. If I wrote about it and nobody did anything, it would prove that the young man was telling the truth. #4 The police officer read me the transcript he'd made. They'd met in a room not far from where we were, randomly seated, not in a horseshoe like they do at ritual initiations. The old Italian began speaking without even introducing himself. In Italy's impoverished south, choices are limited. Rules and traditions are more powerful than the lives of individuals, and young Italians who stand on the right side of the law still find themselves on the frontline. In 'The Opposite of Death', Maria is a seventeen-year-old widow before she has even made it to the altar; her fiancé enlisted and died in Afghanistan to avoid a life controlled by the mafia. In 'The Ring', a tale of bloody vengeance, a young woman comes to visit from the north, bringing with her ignorance and prejudice. Two women at separate poles of experience. Roberto Saviano has become a symbol of a whole generation of lost young Italians; these stories demonstrate once more the commitment to truth and justice that made Gomorrah such an exceptionally brave book. An examination of the pedophile scandals that have rocked the Catholic Church assesses the implications of the crisis, explaining why the Church knowingly covered up decades of abuse and discussing how it has responded. An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller Gomorrah "Zero zero zero" flour is the finest, whitest available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into the world economy. Saviano's Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Saviano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world's biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, ZeroZeroZero is an investigative story like none other. Praise for ZerZeroZero: "[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the modern world. . . Most important of all is the hope Saviano gives to countless victims of criminal violence

by standing up to its perpetrators.” —*Financial Times* "This is a deeply personal and candid portrait of Italy today- a place of trafficking and toxic waste, where votes can be bought and sold, where organized crime ravages both north and south - yet also where many courageous individuals defy the system, and millions work tirelessly for a better future." Roberto Saviano returns to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture. Nicolas Fiorillo and his gang of children—his paranza—control the squares of Forcella after their rapid rise to power. But it's not easy being at the top. Now that the Piranhas have power in the city, Nicolas must undermine the old families of the Camorra and keep the Piranhas united. Every paranzino has his own vendettas and dreams to pursue—dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the paranzini ready to give and receive kisses that leave a taste of blood. Saviano's *Gomorrah* was a worldwide sensation, and *The Piranhas*, called "raw and shocking" by *The New York Times Book Review*, captivated readers with its tale of raw criminal ambition, told with "openhearted rashness" (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is the latest thrilling installment from the brilliant Italian novelist. In *Gomorrah*, a *New York Times Book Review* Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In *The Piranhas*, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In *The Piranhas*, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made *Gomorrah* a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante Winner, 2016 the Belmont Book Award, Sponsored by the International Country Music Conference For more than forty years, Guy Clark wrote and recorded unforgettable songs. His lyrics and melodies paint indelible portraits of the people, places, and experiences that shaped him. He has served as model, mentor, supporter, and friend to at least two generations of the world's most talented and influential singer-songwriters. In songs like "Desperados Waiting for a Train," "L.A. Freeway," "She Ain't Going Nowhere," and "Texas 1947," Clark's poetic mastery has given voice to a vision of life, love, and trouble that has resonated not only with fans of Americana music, but also with the prominent artists—including Johnny Cash, Ricky Skaggs, Jerry Jeff Walker, and others—who have recorded and performed Clark's music. Now, in *Without Getting Killed or Caught: The Life and Music of Guy Clark*, writer, producer, and music industry insider

Tamara Saviano chronicles the story of this legendary artist from her unique vantage point as his former publicist and producer of the Grammy-nominated album *This One's for Him: A Tribute to Guy Clark*. Part memoir, part biography, Saviano's skillfully constructed narrative weaves together the extraordinary songs, larger-than-life characters, previously untold stories, and riveting emotions that make up the life of this modern-day poet and troubadour. This book presents the human, cultural, and scientific contributions of professor Eliano Pessa, who recently passed away. His research interests and activities were varied, some of which included quantum physics, cognitive science and psychology, systems science, artificial intelligence, and alpinism. They were never disciplinary-separated issues, but rather some coherent dimensions of his interests in life. He lived and not only practiced interdisciplinarity and multiple dimensions; he considered it unacceptable to do only one thing in life. The contributors in this volume consider, discuss, interpret, and represent the multiplicity and interdisciplinarity experienced, lived and applied by Pessa. The chapters are inspired by, rebuild, and retrace such networked interests lived by him from the personal, cultural, and scientific points of view of the authors. This is true interdisciplinarity and usage of non-equivalences, honoring the richness of Pessa's contributions. Describes ten key characteristics that define some of the world's top tennis players, each with information on how to put the concept to work, and a testimonial by one of the stars of the sport, including Chris Evert, Patrick McEnroe, and Billie Jean King. The SAGE Handbook of Nature offers an ambitious retrospective and prospective overview of the field that aims to position Nature, the environment and natural processes, at the heart of interdisciplinary social sciences. The three volumes are divided into the following parts: INTRODUCTION TO THE HANDBOOK NATURAL AND SOCIO-NATURAL VULNERABILITIES: INTERWEAVING THE NATURAL & SOCIAL SCIENCES SPACING NATURES: SUSTAINABLE PLACE MAKING AND ADAPTATION COUPLED AND (DE-COUPLED) SOCIO-ECOLOGICAL SYSTEMS RISK AND THE ENVIRONMENT: SOCIAL THEORIES, PUBLIC UNDERSTANDINGS, & THE SCIENCE-POLICY INTERFACE HUNGRY AND THIRSTY CITIES AND THEIR REGIONS CRITICAL CONSUMERISM AND ITS MANUFACTURED NATURES GENDERED NATURES AND ECO-FEMINISM REPRODUCTIVE NATURES: PLANTS, ANIMALS AND PEOPLE NATURE, CLASS AND SOCIAL INEQUALITY BIO-SENSITIVITY & THE ECOLOGIES OF HEALTH THE RESOURCE NEXUS AND ITS RELEVANCE SUSTAINABLE URBAN COMMUNITIES RURAL NATURES AND THEIR CO-PRODUCTION This handbook is a key critical research resource for researchers and practitioners across the social sciences and their contributions to related disciplines associated with the fast developing interdisciplinary field of sustainability science. A groundbreaking major bestseller in Italy, Gomorrah is Roberto Saviano's gripping nonfiction account of the decline of Naples under the rule of the Camorra, an organized crime network with a large international reach and stakes in construction, high fashion, illicit drugs, and toxic-waste disposal. Known by insiders as "the System," the Camorra affects cities and villages along the Neapolitan coast, and is the deciding factor in why Campania, for instance, has the highest murder rate in all of Europe and why cancer levels there have skyrocketed in recent years. Saviano tells of huge cargoes of Chinese goods that are shipped to Naples and then quickly distributed unchecked across Europe. He investigates the Camorra's control of thousands of Chinese factories contracted to manufacture fashion goods, legally and illegally, for distribution around the world, and relates the chilling details of how the abusive handling of toxic waste is causing

devastating pollution not only for Naples but also China and Somalia. In pursuit of his subject, Saviano worked as an assistant at a Chinese textile manufacturer, a waiter at a Camorra wedding, and on a construction site. A native of the region, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to aid an eighteen-year-old victim who had been left for dead in the street. *Gomorra* is a bold and important work of investigative writing that holds global significance, one heroic young man's impassioned story of a place under the rule of a murderous organization. In *Gomorra*, a *New York Times Book Review* Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In *The Piranhas*, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new *paranza*, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In *The Piranhas*, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made *Gomorra* a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante

This book traces the development of investigative cinema, whose main characteristic lies in reconstructing actual events, political crises, and conspiracies. These documentary-like films refrain from a simplistic reconstruction of historical events and are mainly concerned with what does not immediately appear on the surface of events. Consequently, they raise questions about the nature of the "truth" promoted by institutions, newspapers, and media reports. By highlighting unanswered questions, they leave us with a lack of clarity, and the questioning of documentation becomes the actual narrative. Investigative cinema is examined in relation to the historical conjunctures of the "economic miracle" in Italy, the simultaneous decolonization and reordering of culture in France, the waves of globalization and neoliberalism in post-dictatorial Latin America, and the post-Watergate, post-9/11 climate in US society. Investigative cinema is exemplified by the films *Salvatore Giuliano*, *The Battle of Algiers*, *The Parallax View*, *Gomorra*, *Zero Dark Thirty*, and *Citizenfour*.

*Service-Dominant Logic* presents a major paradigm shift in thinking about value creation and markets, moving from a 'goods/product' logic to a logic that treats the process of service provision as the basis of all exchange, both commercial and social. This timely Handbook brings together chapters written by a stellar cast of expert authors from around the globe, arranged around eleven core themes, to provide a comprehensive overview of key issues, developments, debates and potential future directions for this dynamic field of study: Part 1: Introduction and Background Part 2: Value Cocreation Part 3: Service Exchange Part 4: Service Ecosystems Part 5: Institutions and Institutional Arrangements Part 6: Resources and Resource Integration Part 7: Actors and Practices Part 8: Innovation Part 9: Midrange

*Theory Part 10: Selected Applications Part 11: Reflections and Prospects This Handbook is an essential reference text for scholars, students, consultants and advanced practitioners across a wide range of business & management practices and academic disciplines. Over generations, human society has woven a rich tapestry of culture, art, architecture, and history, personified in artifacts, monuments, and landmarks arrayed across the globe. Individual communities are looking to exploit these local treasures for the benefit of the travelers who come to see them. Hospitality, Travel, and Tourism: Concepts, Methodologies, Tools, and Applications considers the effect of cultural heritage and destinations of interest on the global economy from the viewpoints of both visitor and host. This broadly-focused, multi-volume reference will provide unique insights for travelers, business leaders, sightseers, cultural preservationists, and others interested in the unique variety of human ingenuity and innovation around the world. Please read entire description before purchase.\*When a Biker with a tortured past, meets a mysterious woman in a dangerous situation, she becomes a light in his dark life that he'll do anything to keep. But she has a dark past of her own. One that is creeping ever closer, threatening to extinguish that light forever....\*This is the story of Dean and Vanna. Two star crossed lovers who come to realize that they need each other to survive, in more ways than one. \*Dean Keegan is a Vigilante Biker with a tortured past, who makes abusers of women and children pay for their crimes against the innocent. The story begins with Dean at rock bottom, on the verge of giving up after having lost his marriage and about to be thrown out of his club. His personal life is a wreck, but then Dean meets a unique woman named Vanna, who is unbeknownst to him, in hiding from her ex fiance cop currently doing time for nearly killing her years prior. They both have emotional scars and inner demons they're dealing with, that effect their lives and especially their budding relationship.\*This is an in depth love story between two damaged characters that takes place in a small country town in a fictionalized region of the Carolina's. \*The main story line of this book is wrapped up by the end, with a happily ever after for now (HEAFN), however there is a building story in the background that will continue and carry over into the upcoming Book 2. So technically you could say there is a "cliffhanger". \*This isn't exactly an insta-love story, but could be considered a mutual insta-lust, that develops into true love. The circumstances around their relationship are unique and complicated at times, especially coming from two different walks of life. Dean and Vanna DO NOT cheat on each other, and though Vanna self identifies as a pagan witch, this is NOT written as a paranormal romance. There are witches in the world, just as there are bikers. It's up to the reader to decide whether or not spells or magic are real. Also, there isn't an extreme age gap (28h/37H)\* SAVIOR Book 1, is not your typical MC Romance style book, though the main character is a Biker with connections to an MC. At 660+ pages, it is fast paced, and centers more heavily on the love story than MC politics, for a majority of the book. The MC politics are brewing in the background throughout the story, and will carry over into the sequel.\* TRIGGER WARNING: Contains Explicit Adult Content: Sex, Profanity, Violence, Blasphemy, Brief Depictions of Abuse. Not recommended for anyone under the age of 18, or anyone triggered by the above mentioned.*

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