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Elric of Melniboné The Michael Moorcock Library Vol.1: Elric of Melnibone Elric of Melniboné Michael Moorcock's Elric Vol. 1: The Ruby Throne The Michael Moorcock Library - Elric, Vol. 1: Elric of Melnibone The Michael Moorcock Library: Elric - Stormbringer Elric The Stealer of Souls The White Wolf Elric of Melniboné and Other Stories Michael Moorcock's Elric 1-4 Boxed Set Michael Moorcock's Elric Vol. 4: The Dreaming City (Graphic Novel) Elric In the Dream Realms Elric at the End of Time Stormbringer Michael Moorcock's Elric of Melnibone The Eternal Champion Elric: The White Wolf #1 Elric Elric Stormbringer The Stealer of Souls and Other

Stories The Sailor on the Seas of Fate Elric at the End of Time Elric of Melnibone Elric of Melniboné Moorcock's Multiverse The Vanishing Tower The Michael Moorcock Library Vol. 5: Elric The Vanishing Tower The Fork River Space Project The Bane of the Black Sword The Michael Moorcock Library - The Chronicles of Corum Volume 1: The Knight of the Swords The Michael Moorcock Library Vol. 2: Elric The Sailor on the Seas of Fate Elric: The Dreaming City #2 The Michael Moorcock Library The Multiverse Vol.1 The Eternal Champion Elric Swords and Roses Michael Moorcock's Elric Elric The Swords Trilogy The Michael Moorcock Library Vol. 2: Elric The Sailor on the Seas of

Fate

Young and old, familiar fans and newcomers, will be captivated by Michael Moorcock's legendary Eternal Champion collection. Timeless, classic and beyond a doubt one of the foundations of modern Fantasy, the Eternal Champion is a series of stories that no Fantasy aficionado should pass up. Includes The Eternal Champion, Phoenix in Obsidian, To Rescue Tanelorn and The Sundered Worlds. Introduces Elric of Melnibone, an albino prince who struggles in a world torn between Chaos and Law. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Elric of Melnibone sat high on the ruby throne in the great city of Imrryr as Emperor, but not all were satisfied with his rule. As an albino, Elric was mistrusted and weak, using the blood of human slaves to give him strength. Cymoril, his cousin, lover and queen, ruled by his side, though her

brother Yyrkoon was full of contempt for Elric and plotted to overthrow him. Failing to do so, Yyrkoon kidnapped Cymoril, and in his rage, Elric summoned the Lord of Chaos, Arioch, paying for his service with the souls of his slaughtered people. Using Aricoth to guide him, Elric took an army across the Young Kingdoms to search for Yyrkoon and his beloved Cymoril. But their party was manipulated by the elemental Kings of the Sea and the Earth, and most died at their hands. Resolute in his goal, defying prophecies that he would destroy his people and kill the woman he loves, Elric found Yyrkoon, who immediately stabbed Cymoril. To save her life, Elric defeated Yyrkoon with the sword Stormbringer, given to him by Arioch. But there was a price. Elric was consumed by the cursed sword, needing souls to feed on. Fearing the prophecy would now come true, he left Melnibone in the hands of Yyrkoon, with Cymoril distraught and cursing his name. Elric the White Wolf is now in a self imposed exile from his

home on the Dragon Isle, seeking solace in isolation, hoping to escape the horrors of his past. But with the power of furious gods, and his sword Stormbringer hungry for souls, he can never be free of the darkness. Not when it lives inside him... John Daker dreams of other worlds, and a name: Erekosë. He finds the strength to answer the call, travelling to a strange land ruled by the aging King Rigenos of Necranal. Humanity is united in a desperate fight against the inhuman Eldren, and he must fight with them. But the actions of his brethren turns his loyalties, and as Erekosë he will take a terrible revenge. "In one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melnibone. With Melnibone's years of grandeur and decadence long since passed, Elric's amoral cousin Yrkoon sets his eyes on the throne. Elric, realizing he is his country's best hope, must face his nefarious cousin in an epic battle for the right to rule.

Elric of Melnibone is the first in Michael Moorcock's incredible series, which created fantasy archetypes that have echoed through the genre for generations"-- Collecting the second volume of the classic 1980's comic adaptation of the Elric of Melniboné novels by Michael Moorcock! Forced to flee his city of Melniboné, Elric and his sorcerous blade, Stormbringer, journey to the edge of a black sea where he begins a voyage that will bring him face-to-face with all the champions time can summon--and more! The first graphic novel in this groundbreaking series written by the legendary Michael Moorcock and illustrated by one of the true masters of the comic arts, Walt Simonson. Collecting the first six issues of the Multiverse series, the story sees diverse heroes from Moorcock's sprawling Eternal Champion series united in a common quest to stop the criminal mastermind Silverskin from destroying the multiverse. MULTIVERSE is Moorcock's epic 12 issue series combining three unique and

separate storylines from the Eternal Champion novels into one centuries-spanning epic story that unites Elric of Melnibone, Sir Seaton Begg, Silverskin, Sam Oakenhurst and Rose Von Beck in an adventure told across thousands of years of time. With one of three artists illustrating each story, Walt Simonson on Moonbeams and Roses, John Ridgeway on Duke Elric and Mark Reeve on The Metatemporal Detective. Set across three unique locations and time-lines, the three story arcs follow the mutual search for the enigmatic underworld crime lord, Silverskin concluding with the convergence of the three plots. In Moonbeams and Roses, hero Jack Karaquazian does battle in a meta-universal game of chance with leading characters from the Moorcock universe including Moorcock and Simonson themselves. While in The Metatemporal Detective ace detective Sir Seaton Begg and his companion Dr. Taffy Sinclair investigate a series of seemingly unrelated crimes in the period between world wars, crimes involving Adolf

Hitler. Finally in Duke Elric, the albino emperor himself is magically transported to the Middle East in 1000AD and forced to embark on a quest to return him home. • Essential reading for all fans of the novels and those wishing to dip their toes into Moorcock's vivid fantasy world! • Perfect for fans of Fables, Sandman, Elfquest, and A Game of Thrones. • Elric's antihero protagonist will also appeal to readers looking for an alternative to Tolkienesque Fantasy. • Thanks to the Marvel movies like Dr. Strange: Multiverse of Madness, Spider Man No Way Home, Loki, Everything, Everywhere, All at Once the notion of the Multiverse has never been more popular or accessible. Now experience the concept through the unique imagination of Michael Moorcock, the master of alternative universes! Elric, the albino emperor, has ruled Melniboné for millennia - a feat made possible through magic and various herbs that serve to strengthen and prolong his life. However, Elric's empire is crumbling before him and now his

envious cousin and prince of Melniboné, Yyrkoon, plots to claim the Ruby Throne for himself. Yet when Elric's people come under the threat of a pirate attack, Elric believes that he can once again restore his authority and regain their faith by defeating the pirates. However, the true cost of this task will force him to reveal his allegiance to the dark Arioch, the most dominant of the Lords of Chaos... This new collection depicts some of Elric of Melnibone's heretofore unknown adventures, including excursions into worlds created by other authors. Includes a new story by Moorcock in addition to stories by Neil Gaiman, Karl Edward Wagner, Tad Williams, Jody Lynn Nye, Nancy A. Collins and others. From World Fantasy Lifetime Achievement Award winner Michael Moorcock comes the first book in his famous Elric of Melniboné series, brought to vivid new life with stunning illustrations. In one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the

dying Kingdom of Melnibone. With Melnibone's years of grandeur and decadence long since passed, Elric's amoral cousin Yyrkoon sets his eyes on the throne. Elric, realizing he is his country's best hope, must face his nefarious cousin in an epic battle for the right to rule. Elric of Melnibone is the first in Michael Moorcock's incredible series, which created fantasy archetypes that have echoed through the genre for generations. The beautiful, vivid illustrations bring new life to the story and are sure to captivate fans, new and old. Collecting the fifth volume of the classic comic adaptation of Michael Moorcock's bestselling fantasy saga! With his reluctant companion Moonglum in tow, the albino emperor embarks upon a perilous quest in search of the dark sorcerer Theleb K'aarna. But in order to achieve his goal, he must first prove himself against the many horrors of the Young Kingdoms and form an unlikely pact with the beautiful and mysterious, Myshella - the Empress of the Dawn. • Based on

Michael Moorcock's most popular work. • Essential reading for all fans of the novels - the epic tales brought to life with luxuriant imagination! • Perfect for fans of Fables, Sandman, Elfquest, and A Game of Thrones. • Elric's antihero protagonist will also appeal to readers looking for an alternative to Tolkienesque Fantasy. Praise for Michael Moorcock Library Previous Volumes: "This spectacular, resplendently flamboyant adaptation is a deliciously elegant, savagely beautiful masterpiece of the genre effortlessly blending blistering action and gleaming adventure with the deep, darkly melancholic tone of the cynical, nihilistic, Cold-War mentality and era that spawned the original stories." - Comics Review "Fantasy of the highest order, with dragons, pirates and magic swords coming together into an incredibly epic and robust world" - Adventures In Poor Taste Captures all the weird and terrible beauty of Moorcock's novels, and the new edition is a perfect

companion to Titan's other Elric offerings." - Ron Marz (Silver Surfer, Green Lantern) "Unforgettable action and intrigue...a must-read for any fans of science fiction, sorcery or sword-and-sorcery epics!" - Comics Bulletin "Richly deserves to be back in print...can't wait to return to the dreaming city!" - SFX "Working together, these three creators made an adaptation that remains faithful to the original novel but never feels like a mere adaptation or retelling of the source material. They made Michael Moorcock's Elric of Melniboné novel into their great comic book." - Newsarama A stunning comic adaptation of the classic Elric of Melniboné novels by Michael Moorcock! The albino emperor, Elric of Melniboné, is exiled from his home and cursed to walk the land under the influence of the god of chaos, Arioch. With his sword Stormbringer, Elric must find his way through the unknown, unaware he is being sought by his long-lost love. But is she looking to re-kindle their love, or something far more

sinister? "The stories here are the raw heart of Michael Moorcock. They are the spells that first drew me and all the numerous admirers of his work with whom I am acquainted into Moorcock's luminous and captivating web."
-from the Foreword by Alan Moore, creator of V for Vendetta
When Michael Moorcock began chronicling the adventures of the albino sorcerer Elric, last king of decadent Melniboné, and his sentient vampiric sword, Stormbringer, he set out to create a new kind of fantasy adventure, one that broke with tradition and reflected a more up-to-date sophistication of theme and style. The result was a bold and unique hero-weak in body, subtle in mind, dependent on drugs for the vitality to sustain himself-with great crimes behind him and a greater destiny ahead: a rock-and-roll antihero who would channel all the violent excesses of the sixties into one enduring archetype. Now, with a major film in development, here is the first volume of a dazzling collection of stories containing the

seminal appearances of Elric and lavishly illustrated by award-winning artist John Picacio-plus essays, letters, maps, and other material. Adventures include "The Dreaming City," "While the Gods Laugh," "Kings in Darkness," "Dead God's Homecoming," "Black Sword's Brothers," and "Sad Giant's Shield." An indispensable addition to any fantasy collection, Elric: The Stealer of Souls is an unmatched introduction to a brilliant writer and his most famous-or infamous-creation. "The most significant UK author of sword and sorcery, a form he has both borrowed from and transformed." -The Encyclopedia of Fantasy
From the Trade Paperback edition. Book two in Michael Moorcock's celebrated sword and sorcery series set in the stagnating island civilization of Melnibone. A remarkable epic of conflict and adventure at the dawn of human history. A writer, his wife, a part-time plumber, and a house painter become involved in a project to escape, through a rumored hole in the sky,

the emptiness of life in the Kansas ghost town that immures them Elric of Melniboné sat high on the ruby throne in the great city of Imrryr as Emperor, but not all were satisfied with his rule. As an albino, Elric was mistrusted and weak, using the blood of human slaves to give him strength. Cymoril, his cousin, lover and queen, ruled by his side, though her brother Yyrkoon was full of contempt for Elric and plotted to overthrow him. Failing to do so, Yyrkoon kidnapped Cymoril, and in his rage, Elric summoned the Lord of Chaos, Arioch, paying for his service with the souls of his slaughtered people. Using Arioch to guide him, Elric took an army across the Young Kingdoms to search for Yyrkoon and his beloved Cymoril. But their party was manipulated by the elemental Kings of the Sea and the Earth, and most died at their hands. Resolute in his goal, and intent on defying prophecies that he would destroy his people and kill the woman he loves, Elric found Yyrkoon, who immediately murdered Cymoril. To save her

life, Elric defeated Yyrkoon with the sword Stormbringer, given to him by Arioch. But there was a price. Elric was consumed by the cursed sword, needing souls to feed on. Fearing the prophecy would now come true, he left Melniboné in the hands of Yyrkoon, with Cymoril distraught and cursing his name. For years, the White Wolf lived in a self-imposed exile. With his trusted companion, Smiorgan, Elric sought to reunite two ancient spirits, which led him to a desolate and destroyed Melniboné. Before he could understand what had happened, the arrival of dragons revealed the oncoming fleet of the new Empress, his former love, Cymoril... Featuring some of Moorcock's earliest works, **MOORCOCK'S MULTIVERSE** contains the seeds of the overarching concepts that tie all of his varied worlds together. Here, in **THE SUNDERED WORLDS**, **THE FIRECLOWN** and **THE TWILIGHT MAN**, the multiverse is introduced and various aspects of the eternal champion, Moorcock's great and enduring

creation, are explored. In *THE FIRECLOWN*, a totalitarian regime is enraged by the appearance of the fireclown, a man from the lower levels of the great city whose pyroclastic displays threaten to enflame the subdued population. In *THE SUNDERED WORLDS*, we are introduced to the concept of the multiverse, as Count Renark von Bek seeks to save the human race from the collapse of the universe itself. And in *THE TWILIGHT MAN*, the last man born on earth dares to leave for the stars, in search of a cure for the malaise inflicting the remaining members of mankind. Kinslayer. Soul reaver. Sorcerer. Thief. And last emperor of a cruel, decadent race. Elric of Melniboné is all of these—and more. His life is sustained by drugs and magic—and energy sucked from the victims of his vampiric black sword, Stormbringer, a weapon feared by men and gods alike. Denied the oblivion he seeks, poised between a tragic past he cannot escape and a terrifying future he is doomed to bring about, Elric is a hero like no

other. Del Rey is proud to present the fifth installment in its definitive collection featuring the immortal creation of Michael Moorcock, named Grand Master by the Science Fiction and Fantasy Writers of America. Highlights include an epic novel of Elric's early years, *The Fortress of the Pearl*; the script of the graphic novel *Elric: The Making of a Sorcerer*; a previously unpublished proposal for a new series; and Hugo Award—winning author Neil Gaiman's moving fictional tribute to Elric, the short story "One Life, Furnished in Early Moorcock." Gorgeously illustrated by Michael Wm. Kaluta, *Elric: In the Dream Realms* is a dream come true for sword-and-sorcery fans. From World Fantasy Lifetime Achievement Award winner Michael Moorcock comes the final installment of the Elric of Melnibone series, brought to vivid new life with stunning illustrations. In one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melnibone. After coming

into an unnatural, devastating power that felled his enemy Yrkoon and destroyed an entire city, Elric is haunted by the many deaths he caused and sets out on a quest for redemption and renewed purpose. The White Wolf is the final volume in Michael Moorcock's incredible series, which created fantasy archetypes that have echoed through the genre for generations. Originally published in the 1970s, this book is brought to vivid new life with stunning illustrations from magnificent artists in the fantasy field. "I do not know how to kill." "Then you must learn. You must learn." Michael Moorcock's powerful, award-winning fantasy begins. Prince Corum Jhaelen ("the Prince in the Scarlet Robe") embarks on an epic journey of fate and vengeance through all 15 planes of Earth, even to the very center of Time - the still, blue city of Tanelorn. Corum, a reluctant champion, must confront the Gods of Chaos in order to save the world he treasures and the woman he loves. Hellboy creator and artist,

Mike Mignola and Eisner award-winning writer Mike Baron bring Michael Moorcock's timeless story of order versus chaos to vivid life. Acclaimed writer Ron Marz (Green Lantern, Silver Surfer, Superman) contributes an exclusive introduction. "Part horror, part adventure and all imagination. This is terrific work and highly recommended." - Comic of the Day "Unforgettable action and intrigue... a must read for fans of science fiction, sorcery, and sword and sorcery epics." - Comics Bulletin p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Bear witness to the story of Elric, Lord of Melnibon; his dark cousin - the evil Yrkoon; their dark magics; and their terrible struggle for rule of the fabled Emerald Isle! Collecting the first volume of the classic adaptation of Michael Moorcock's bestselling fantasy saga, Elric of Melnibon marks the perfect introduction to the series's iconic antihero, his fabled blade, Stormbringer,

and his harrowing adventures across the Dragon Isle. Adapted by former Marvel Comics editor, Roy Thomas, and beautifully rendered by longtime comics illustrator Michael T. Gilbert, and the multiple Harvey and Eisner award-winning P. Craig Russell, this definitive collection marks an essential read for all fans of sword and sorcery and brings Moorcock's epic tales to life with luxuriant imagination.

Collecting the second volume of the classic 1980's comic adaptation of the Elric of Melniboné novels by Michael Moorcock! Forced to flee his city of Melniboné, Elric and his sorcerous blade, Stormbringer, journey to the edge of a black sea where he begins a voyage that will bring him face-to-face with all the champions time can summon--and more! From World Fantasy Lifetime Achievement Award winner Michael Moorcock comes the second installment in his famous Elric of Melnibone series, brought to vivid new life with stunning illustrations. In one of the most well-known and

well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melnibone. After defeating his nefarious cousin and gaining control over the epic sword, Stormbringer, Elric, prince of ruins, must decide what he's willing to sacrifice in a fight against Armageddon. Stormbringer is the second in Michael Moorcock's incredible series, which has transformed the fantasy genre for generations. Perfect for fans new and old, this book is brought to life once more with stunning illustrations from the most lauded artists in fantasy. After much wandering and seeking Elric finally discovers the location of the sorcerer who had earlier inconvenienced him. A meeting of old friends and scattered brothers evolves into a union of vengeance. A demon sent hoping to devour an albino is thwarted, but its master's aim's are met with Elric's capture. A bargain made with a well intentioned merchant wins Elric his freedom, but only half of him is allowed to escape. Elric restored with his symbiotic

blade calls upon unholy aide to finally vanquish his meddlesome sorceress enemy. The final assault brings a grievous death as the dragon caves will no longer have a master. A promise broken and an unwanted soul taken by Elric's hungry companion. Another hollow victory causes Elric much discomfort. Hailed as his finest work, this Eisner Award-winning and critically acclaimed mini-series was adapted by legendary writer and artist P. Craig Russell in direct collaboration with Michael Moorcock. Elric: Stormbringer marks the final, climactic chapter in the epic Elric story, concluding the saga of doom-driven adventurer Elric of Melniboné, the Eternal Champion and wielder of the Runeblade Stormbringer. The stage is set for an apocalyptic battle between the forces of Law and Chaos as Elric faces his mortal enemy Jagreen Lern for control of the Cosmic Balance. This adaptation of Michael Moorcock's greatest Elric novel combines the best elements of horror and fantasy into one truly remarkable story. It is

an unforgettable and shattering finale to the Elric saga. "Unforgettable action and intrigue... a must-read for any fans of science fiction or sword-and-sorcery epics!" - Comics Bulletin Collecting the first volume of the classic 1980's comic adaptation of the Elric of Melniboné novels by fantasy legend Michael Moorcock! Bear witness to the story of Elric, Lord of Melniboné; his dark cousin - the evil Yyrkoon; their dark magics; and their terrible struggle for rule of the fabled Emerald Isle! Based on Michael Moorcock's most popular work. Michael Moorcock's brooding albino, Elric of the Emerald Isle, represents a landmark of sword-and-sorcery fantasy to millions of readers worldwide - with Neil Gaiman among them! Heir to a legacy of tens of thousands of years, Elric sees the power of his decadent empire waning as the Young Kingdoms of humankind begin to stir. The 428th sorcerer-emperor to hold the ruby throne, he is unusually introspective and weak for his race - a combination that proves too tempting for his

scheming cousin, Yyrkoon! As Elric is forced to call upon Arioch, Lord of Chaos and Duke of Hell, to rescue his beloved Cymoril from Yyrkoon's clutches, so too will fate lead him to Stormbringer - a bloodthirsty magic sword with a mind of its own - and a dimensions-spanning encounter with the Four Who Are One. Gollancz is very proud to present the author's definitive editions of the saga of Elric, the last emperor of Melniboné. Michael Moorcock and his long-time friend and bibliographer John Davey have collaborated to produce the most consistent and coherent narrative from the disparate novels, novellas, short stories and non-fiction about Elric. From his early life in Melniboné all the way through to his final days, these seven volumes will be the definitive telling of the albino prince's story. Elric is one of the great creations of modern fantasy, and has inspired legions of imitators. If you know his story already, then this definitive edition will finally let you read the entire saga in the author's

preferred order. If you've never experienced the chronicles of the albino with the soul-sucking sword, then this is the perfect place to start. Elric and fantasy fans will love these stunning comic adaptations of the classic Elric of Melniboné novels by Michael Moorcock, collected together for the first time! Includes 3 stunning art cards! Elric of Melniboné is the tortured hero of Michael Moorcock's classic fantasy novels. His stories are brought to life in these exquisite graphic novel adaptations, collected together in this glorious boxed-set for the first time! Fans of Lord of the Rings, Game of Thrones and high fantasy fiction will reap the thrills and spills of this epic quadrilogy! Includes 3 fantastic art cards! THE RUBY THRONE Elric, the albino emperor, has ruled Melniboné for millennia - a feat made possible through magic and various herbs that serve to strengthen and prolong his life. However, Elric's empire is crumbling before him and now his envious cousin and prince of Melniboné, Yyrkoon, plots

to claim the Ruby Throne for himself. Yet when Elric's people come under the threat of a pirate attack, Elric believes that he can once again restore his authority and regain their faith by defeating the pirates. However, the true cost of this task will force him to reveal his allegiance to the dark Arioch, the most dominant of the Lords of Chaos... **STORMBRINGER** When his people are mercilessly massacred, Elric, the albino former Emperor of the ancient island of Melniboné is cast out into the world. However, fate brings him into the possession of Stormbringer - the fabled, bloodthirsty demon-sword that will sustain him and dominate his destiny. **THE WHITE WOLF** A year has passed since Elric left Imrryr, his palace and his throne, leaving behind a heartbroken Cymoril. For a year he has walked the Young Kingdoms, under the distant gaze of his protector, Arioch. A year since he traded his skills as a wizard and fighter to the highest bidder, forging, in each battle, the legend of the albino warrior whose Black Sword

terrifies the bravest of warriors. Today he is no longer Elric de Melnibone, the four hundred and twenty-eighth Emperor of the people of R'lin K'ren A'a. Today, the Young Kingdoms know him as the White Wolf. **THE DREAMING CITY** The albino emperor, Elric of Melniboné, is exiled from his home and cursed to walk the land under the influence of the god of chaos, Arioch. With his sword Stormbringer, Elric must find his way through the unknown, unaware he is being sought by his long-lost love. But is she looking to re-ignite their love, or something far more sinister? Foreword by Tad Williams Feared by enemies and friends alike, Elric of Melniboné walks a lonely path among the worlds of the Multiverse. The destroyer of his cruel and ancient race, as well as its final ruler, Elric is the bearer of a destiny as dark and cursed as the vampiric sword he carries—the sentient black blade known as Stormbringer. Del Rey is proud to present the sixth and concluding installment of its definitive omnibus editions featuring

fantasy Grand Master Michael Moorcock's most famous—or infamous—creation. Here is the full text of the novel *The Revenge of the Rose*, a screenplay for the novel *Stormbringer*, the novella *Black Petals*, the conclusion to Moorcock's influential "Aspects of Fantasy" essay series and other nonfiction, and an indispensable reader's guide by John Davey.

Sumptuously illustrated by John Picacio, with a Foreword by Tad Williams, *Elric: Swords and Roses* is a fitting tribute to the most unique fantasy hero of all time. Lord Elric wields his mighty sword, *Stormbringer*, in the desperate battle to overcome the evil power of the sorcerer, Theleb K'aarna

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